hkAmf
HK ASIAN-POP MUSIC FESTIVAL

亞洲音樂多一點
Music in one Asia +



香港亞洲流行音樂節 2018

HONG KONG ASIAN-POP MUSIC FESTIVAL 2018

日期 ：3月23日(星期五)
Date ：March 23 (Friday)

時間 ：晚上8時正
Time ：8:00pm

地點 ：香港會議展覽中心5BC
Venue ：Hong Kong Convention and Exhibition Center Hall 5BC

主辦機構：
Organiser
ifpi HONG KONG GROUP

主要贊助機構：
Lead Sponsor
CREATEHK

支持機構：
Supporting Organisation
HKTDC 香港貿發局

「香港亞洲流行音樂節」已昂然邁進第八屆。這是亞洲地區一個獨特音樂節，得到各地唱片業支持，共同振興亞洲音樂而舉辦。

多年成功有賴香港特區政府「創意香港」、香港貿易發展局及唱片業界與媒體的持續支持。

Hong Kong Asian-pop Music Festival is proudly entering its 8th year in running, a pre-eminent music festival uniquely placed in Asia, co-organised by recording industries in the region for Asian music and talent exchange.

This is made possible through continued support by Create Hong Kong of the HKSAR, the Trade Development Council and the media, not to mention the support by members in the recording industry.

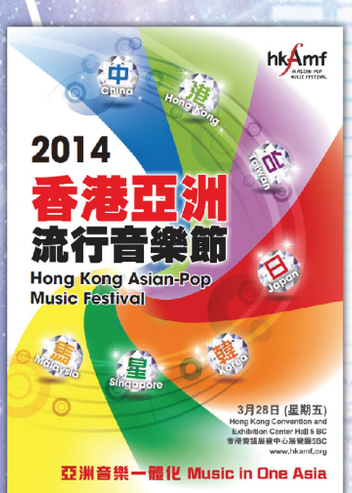
今年越南的加入 呈現亞洲音樂多一點

「Music in One Asia +」- Realization through Vietnam joining















香港亞洲流行音樂節 2018

HONG KONG ASIAN-POP MUSIC FESTIVAL 2018

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獻辭 Message

香港特別行政區行政長官
林鄭月娥女士, 大紫荊勳賢, GBS

The Hon Mrs. Carrie Lam Cheng Yuet-ngor, GBM, GBS
The Chief Executive of
the Hong Kong Special Administrative Region

歡迎大家參與「香港亞洲流行音樂節2018」。

這個年度音樂盛會由國際唱片業協會(香港會)主辦，香港特區政府「創意香港」贊助，今年已踏入第八屆。音樂節致力推動「亞洲音樂一體化」，每年邀請亞洲各地著名歌手傾力演出，並雲集樂壇新秀競逐「亞洲超級新星」殊榮。同期舉行的商貿論壇亦提供寶貴的平台，讓音樂業界探討合作機會，攜手拓展市場。

多年來，音樂節讓亞洲不同國家和地區的音樂好手各展魅力。今年，配合「亞洲音樂多一點」的主題，除了香港、中國內地、南韓、日本、台灣、新加坡、馬來西亞和泰國八個以往參與音樂節演出的國家和地區外，越南亦會首度登場，精彩演出令人期待。稍後，香港歌手更會以音樂節大使身分到訪「一帶一路」沿線國家，參與當地的音樂活動，把香港流行音樂帶到更遠。

衷心感謝國際唱片業協會(香港會)再度為我們呈獻這個享譽亞洲的音樂盛會，並祝「香港亞洲流行音樂節2018」圓滿成功，各地表演嘉賓和樂迷朋友盡情盡興。

It gives me great pleasure to welcome you all to the Hong Kong Asian-Pop Music Festival 2018.

Presented by the International Federation of the Phonographic Industry (Hong Kong Group) and sponsored by CreateHK of the Hong Kong Special Administrative Region Government, the annual music extravaganza proudly enters its eighth anniversary this year. Every year, to promote "Music in One Asia", the Festival brings together eminent singers from across the region to showcase their music, and gathers up-and-rising talent to compete for the coveted Asian Supernova Award. Its business forum also provides a valuable platform for the music industry to explore opportunities for collaboration and market development.

As always, we will be celebrating the diversity of music from different Asian countries and regions. On top of Hong Kong, Mainland China, South Korea, Japan, Taiwan, Singapore, Malaysia and Thailand, we are pleased to have Vietnam join us for the first time this year under the theme "Music in One Asia+". To bring Hong Kong popular music to new audiences, our local singers will also serve as the Festival's ambassadors and participate in the music events of countries along the Belt and Road.

My heartfelt gratitude goes to the International Federation of the Phonographic Industry (Hong Kong Group) for bringing the highly acclaimed music gathering to us once again. I wish the Hong Kong Asian-Pop Music Festival 2018 a huge success and a wonderful experience for all star performers and music lovers from home and abroad.



獻辭 Message

香港特別行政區政府商務及經濟發展局局長

邱騰華先生, GBS, JP

Mr. Edward Yau, GBS, JP
Secretary for Commerce and Economic Development
The Government of the Hong Kong Special Administrative Region

恭賀「香港亞洲流行音樂節」昂然踏入第八年。

「香港亞洲流行音樂節」自2011年首辦以來，一直是亞洲區內其中一個最成功的跨地域、跨文化音樂盛會，並深受海內外音樂愛好者的歡迎。

「香港亞洲流行音樂節」每年均會邀請亞洲區內的頂尖和新晉歌手參與，他們在音樂會上施展混身解數，為一眾觀眾帶來一場精彩絕倫的表演。

我很高興今年的「香港亞洲流行音樂節」再創新猷，在「亞洲音樂多一點」的主題下，首次邀得越南參與這音樂盛會。而為了響應國家的「一帶一路」倡議，「香港亞洲流行音樂節」今年稍後亦會安排香港歌手，首次以音樂節大使的身份，到「一帶一路」的沿線國家參與當地的音樂活動，協助推廣香港的流行音樂。

我謹藉此機會衷心感謝國際唱片業協會(香港會)再次舉辦「香港亞洲流行音樂節」，以及致力推動香港音樂業的發展。

希望大家享受今晚大會悉心安排的音樂盛宴，並祝願「香港亞洲流行音樂節2018」圓滿成功。

Congratulations on the eighth anniversary of the Hong Kong Asian-Pop Music Festival (HKAMF).

Since its debut in 2011, the HKAMF has been one of the most successful cross-boundary and cross-cultural music extravaganzas in Asia, craved by local and overseas music lovers.

Each year, top and budding singers from other parts of Asia are invited to join this mega event. Thousands of audience warmly welcome these singers who vie for bringing us a magnificent evening.

I am pleased to learn that the HKAMF opens up a new chapter this year by inducting Vietnam to join under the theme of "Music in One Asia+". Hong Kong singers will also serve as the HKAMF's ambassadors for the first time to participate in the music events of the Belt and Road countries later this year, in echoing the national Belt and Road Initiative, with a view to further promoting Hong Kong's pop music in the region.

I would like to express my sincere gratitude to the International Federation of the Phonographic Industry (Hong Kong Group) for their dedication and efforts in organising the HKAMF again and driving the growth of the Hong Kong music industry.

Wish you all a wonderful music spectacular this evening and the HKAMF 2018 a great success.

歡迎辭 Welcome Speech



香港亞洲流行音樂節2018籌委會主席
陳志光先生

Mr. Gary Chan
Chairman of Organizing Committee
Hong Kong Asian-Pop Music Festival 2018

在過去七年舉辦香港亞洲流行音樂節，國際唱片業協會（香港會）透過舉辦此項年度音樂節的互相交流；肩負起連接亞洲區內唱片行業的使命。從舉辦由唱片歌手角逐的超級新星音樂比賽、星級藝人的表演及商貿論壇作為起點，2015年香港亞洲流行音樂節更加入泰國；今年2018年音樂節將邁進另一個新的台階。

當今全球音樂事業在經過十七年來的倒退後；已經在整合線上音樂市場上得到成績，逐漸復甦，其增長乃來自線上音樂串流服務的投資、業界推動現場音樂會以及不同的音樂分發模式迎合樂迷購買音樂享用。

然而互聯網雖然可以擔當將音樂擴散到不同的國家地區直達樂迷的橋樑，音樂行業的持續增長仍然有賴於唱片公司和經理人對歌手及歌曲的作出焦點投資推動。在互聯網音樂收益漸有成績時，隨之來將會是音樂市場以跨地域，不同曲種引發新潮流以享樂迷，掌握未來商機在今天了。

2018年香港亞洲流行音樂節的的主題 -“亞洲音樂多一點”；使我們的使命變得前所未有的清晰。這是行業的一帶一路倡議形式。

歡迎越南加入香港亞洲流行音樂節。我們期待將來有更多的地區能夠加入。

我們藉此機會向會員和各地業界，創意香港和貿發局的支持者，特別是主持今年開幕典禮的香港特別行政區行政長官林鄭月娥女士, 大紫荊勳賢, GBS 表示感謝。 香港亞洲流行音樂節2018亦將是本身一個新時代的開始。

During the last 7 years in organising the Hong Kong Asian-Pop Music Festival (HKAMF), the IFPI (Hong Kong Group) had taken upon itself the mission of bridging the recording industries in the Asian Region in co-organising this annual music festival in Hong Kong for music cross-flow. From a beginning in just running a Supernova song contest by recording artistes, a showcase by star performers and a business forum, the HKAMF has come of age and become the annual music mega event in the region for music fans and industry practitioners. It added Thailand as a participant in the year 2015, and for the year 2018, HKAMF looks at the next level in running the festival.

At this time, the global music business has come back to growth after some 17 years of revenue decline due to the advent of the Internet. The return to up-swing has been a progression of reforms helped by the users gradually supporting paid music consumption via online streaming service investments, live concert entertainment, among various forms of music offerings and media types.

When the Internet has enabled music reach across borders but not the substance, sustaining growth in music industry still remains with focused investment on artistes and repertoire by the recording labels and managers. At the sign of enlarged market will be the future, the industry needs to recognize these potentials by syncing with the Internet to connect the dots by active participation in finding talents and repertoire from everywhere. Today is the time to pave way for the future in music business.

The theme of “Music In One Asia+” for HKAMF 2018 only makes our mission clearer than ever. It is the industry's form of Belt and Road initiative.

Welcome Vietnam to join the Asian talent pool. We look for more territories to come.

We owe the opportunity to organize HKAMF to support from the members and the industries in the region, CreateHK and HKTDC, in particular, the Hon Mrs. Carrie Lam Cheng Yuet-ngor, GBM, GBS - Chief Executive of the HKSAR in officiating this year's event. HKAMF 2018 is just the beginning of a new era for itself.



歡迎辭 Welcome Speech

香港貿易發展局總裁

方舜文小姐

Ms. Margaret Fong
Executive Director of the HKTDC

歡迎各位影視娛樂業界朋友和樂迷參加第八屆「香港亞洲流行音樂節」。

這場音樂匯演由國際唱片業協會(香港會) 舉辦，已經成為亞洲區內樂迷每年最熱切期待的音樂盛會之一。

香港貿易發展局（香港貿發局）一直致力推廣香港的影視娛樂行業穩健發展，為業界創造商機。香港貿發局非常榮幸能夠與國際唱片業協會(香港會)繼續合辦「香港亞洲流行音樂節 - 商貿論壇」。

今年論壇聚焦越南音樂業界的發展，題目涵蓋音樂製作、數碼音樂、藝人管理和文化交流等領域，讓與會者認識越南市場，洞悉商機。

我謹代表香港貿發局衷心感謝創意香港的鼎力支持，並感謝各大唱片公司、台前幕後的工作人員，以及新聞界對「香港亞洲流行音樂節」及商貿論壇的踴躍支持，令這個音樂盛會得以順利舉行。

我祝願今屆音樂節再次取得圓滿成功，各位業界好友繼續商機無限，並在盛會中留下深刻難忘的美好回憶。

It is a great pleasure to welcome all industry representatives and music enthusiasts to the eighth Hong Kong Asian-Pop Music Festival (HKAMF).

Organised by the International Federation of the Phonographic Industry (IFPI) Hong Kong Group, HKAMF has become one of the most anticipated annual music festivals by fans across Asia.

The Hong Kong Trade Development Council (HKTDC) is dedicated to creating opportunities and promoting Hong Kong's multimedia and entertainment industries. As a keen supporter of the event, the HKTDC is honoured to co-organise another year of Business Forum with the IFPI Hong Kong Group.

This year's theme spotlights the Vietnamese pop-scene, with major industry representatives sharing insights on the development of the Vietnamese music industry, covering such areas as music production, digital music, artist management and cultural exchanges. I hope participants will find the forum insightful and fruitful.

On behalf of the HKTDC, I would like to express my sincere gratitude to CreateHK for its staunch support of the HKAMF. Recognition must also be given to all record companies, production crew and media representatives for their hard work and dedication to making this event possible.

I wish this year's Music Festival another year of success, with ample business opportunities and a memorable experience for everyone who joins us for this symphony of outstanding performances.

香港亞洲流行音樂節2018

表演嘉賓
MUSIC SHOWCASE

香港亞洲流行音樂節邀請了亞洲八個地區的超級巨星，進行音樂表演，以鼓勵業界交流並配合亞洲音樂一體化的發展。

HKAMF invites top-ranked recording artistes from 8 participating regions to perform in a music showcase to encourage music exchange and communications among the music industry players to foster the development of music in one Asia.

亞洲八地參加切磋演出歌手
Renowned artistes representing 8 regions of Asia Participating in the showcase performance

M.I.C.男團 [中國內地]
M.I.C.

M.I.C.男團是中國內地唱跳組合，由王一浩、趙泳鑫、檀健次、池約翰、肖順堯組成。2010年正式出道。每個人都具備唱、跳、演等實力。音樂主打 Hip Hop 風格，偏美式流行路線，舞蹈方面由美國教師定時培訓，造型爽朗前衛，并憑藉紮實的唱功及舞蹈實力，在各大榜單，獲得最佳新人、最受歡迎組合、最佳組合、最佳舞曲藝人等30多個獎項。發行專輯包括《Rock Star》、《V》、《色•COLOR》、《SOLO》、《MIC》等。

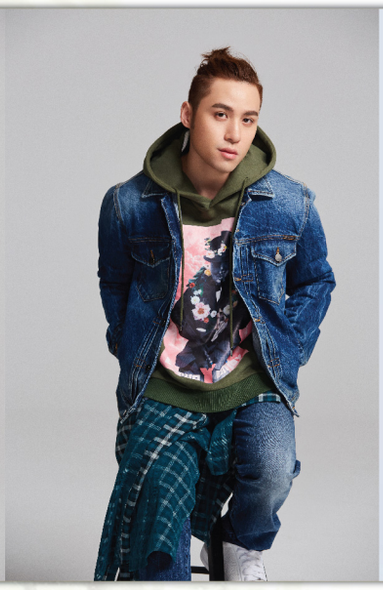
2013年作為中國內地代表選手，參加「香港亞洲流行音樂節2013」，拿到了亞洲超級新星大獎。這次隊長王一浩和池約翰將代表M.I.C.男團作為中國內地表演嘉賓身份於「香港亞洲流行音樂節2018」再度演出。

Supper Moment [香港]

香港樂隊 Supper Moment 成立於2006年，成員為主音及結他手陳仕燊 (Sunny)、低音吉他手張祖光(CK)、結他手梁耀鵬 (Martin) 和鼓手陳鴻達 (Hugh)。他們於2006年於廠牌「紅線音樂」旗下推出首張專輯。樂隊活力十足的現場表演一直是最具感染力的部份。

在2015-2017年間數次獲得商業電台叱吒頒獎禮中的組合金獎、叱吒十大和觀眾票選出的我最喜愛的組合。Supper Moment 曾參與海內外多個音樂節如Clockenflap，演出足跡由中國大陸、台灣、韓國、新加坡，到澳洲和英國等等。 Supper Moment 是「香港亞洲流行音節」首支代表香港作為表演嘉賓的樂隊。這四個小伙子用了十二年時間探索音樂，並繼續向外推展，將音樂帶到更遠。







M.I.C. is a dancing and singing group from Mainland China, consists of 5 members, namely Wang Yi Hao, Steelo Zhao, JC-T, CJ, Aero Xiao. They are trained by the American dancing teacher and prepared with the talent on singing, dancing and acting, more on the American style, where having Hip Hop as their main stream of music style. With their outstanding characteristics, style and the well-trained performance, the group has been granted with more than 30 awards since 2010, including best new artists, most popular group, best group and the best dancing artists, etc. The albums they have released, so far, are "Rock Star", "V", "Color", "Solo" and "M.I.C.", etc.

In 2013, M.I.C. was being selected to represent Mainland China to participate in "Hong Kong Asian-Pop Music Festival 2013" and won the "Asian Super New Idol" award. This year, the group leader Wong Yi Hao and CJ will be the representatives of the Group as performing guests from Mainland China for "Hong Kong Asian-Pop Music Festival 2018".

Supper Moment is one of the most popular Cantonese pop-rock bands in Hong Kong. Band members are Sunny(Vocal & Acoustic Guitar), Martin (Guitar), CK (Bass Guitar) and Hugh(Drum). The four-piece band was formed in 2006 and officially debuted in 2010 under Redline Music. Live performance of the band is acclaimed as energetic and powerful.

During 2015-2017, the band have been awarded several times “The Best Band and My Favourite Group”. Having been to various local and oversea gigs and festivals such as Clockenflap, Supper Moment spread their music to Taiwan, Japan, Korea, Australia, Singapore, UK, and over 10 cities in Mainland China. Supper Moment is the first of band to represent Hong Kong as the guest performer in Hong Kong Asian Pop Music Festival .The four young guys spent 12 years exploring music, and hope to continue spread their music further around the world.

徐佳瑩 [台灣]
LaLa Hsu

徐佳瑩LaLa，台灣新生代創作女歌手。贏得台灣歌唱節目《第三屆星光大道》總冠軍後正式踏入歌壇。2009年首張創作專輯《身騎白馬》入圍金曲獎6項大獎並贏得最佳新人殊榮，為她創作生命寫下嶄新紀錄。陸續發行《極限》、《理想人生》、《尋人啟事》創作專輯，皆能榮獲海內外眾多媒體的青睞與各大音樂獎項殊榮。

2016年受邀參加中國「我是歌手4」節目，徐佳瑩屢次創下佳績，席捲各大網路平台與排行榜，爆亮出驚人的瀏覽次數與下載量，人氣與關注度扶搖直上。近日發行第5張創作專輯《心裡學》，口碑持續燃燒，是華語樂壇閃耀發光的新世代女創作/演唱人。

中島美嘉 [日本]
Mika Nakashima

中島美嘉, 1983年出生於鹿兒島縣。

2001年，她被選為電視劇《充滿傷痕的情歌》的女主角並演唱主題曲《STARS》，這是她的首支單曲，往後她陸續出版了多首極之流行的作品包括《雪之華》等。2005年，她演出漫畫家矢澤愛以真人改編原創漫畫的電影《NANA》，其中，中島美嘉以她在電影中的名字NANA出版主題曲《GLAMOROUS SKY》，並成為了日本Oricon公信細碟榜No.1。

至於近況，中島美嘉在2016年完成了兩場名為《MIKA NAKASHIMA 15TH ANNIVERSARY BEST LIVE IN TAIPEI》的個人演唱會，並在2017年在亞洲如在深圳及上海開展活動。





LaLa Hsu Jia-ying is a new generation of Taiwanese singer-songwriter. She started her entertainment career after she has won the final Championship of the Taiwan Singing Contest Program "3rd Avenue of Stars". In 2009, her debut-composing album "On the White Horse Back" was finalist for 6 awards at the Golden Melody Awards and was rewarded with the Best New Talent Artist Award, which has marked a remarkable record for her. She then released 3 other composing albums "The Ultimate Limit", "Ideal Life", "Notice of Missing Person", which were also widely broadcasted by local and overseas media and granted with music awards. In

2016, she was being invited to participate in the TV program "I Am A Singer 4" in China and has achieved brilliant results. She swept across the entire Internet media platforms and charts, established breaking records of hit rates and downloaded counts, showing her popularity and attracting the public attention. Recently, she has released her 5th composing album "Learning From Heart" which is also highly recommended within the Chinese territories. She is now the brighter star of the new generation female singer songwriter.

Mika Nakashima, Born in Kagoshima, Japan 1983.

In 2001, Mika was selected as the heroine of a TV show "Tainted Love Song" and sang the theme song "STARS". This was coincidentally her debut single, and continuously produced numerous hits such as "Yukinohana". In 2005, Mika starred in the live-action adaptation of the manga "NANA" written by Ai Yazawa. Here, Mika sang the theme song "Glamorous Sky" under the name Nana starring Mika Nakashima, which became number one single on the Oricon Charts.

In recent years, Mika Nakashima completed her first Taiwan Two-Days Solo-Performance in 2016 "MIKA NAKASHIMA 15TH ANNIVERSARY BEST LIVE IN TAIPEI", and is excelling in Asia from 2017 conducting performances in Shenzhen and Shanghai, China.

BTOB [韓國]

BTOB是CUBE娛樂旗下的七名成員男子組合，2012年3月21日推出首張數碼單曲《Insane》，並於2012年3月22日首次亮相。自2012年出道後，他們已經獲得過多個獎項，包括2015年KBS音樂節年度歌手獎，第30屆金碟獎最佳演唱組合獎和第25屆首爾歌謠大獎民謠獎等。

BTOB成員包括恩光、旼赫、李昌燮、炫植、Peniel、鎰勳、陸星材。當中擁有4名演唱者及3名說唱者，均具有極強的現場演唱以及創作實力。在6年內發布了10張EP，2017年4月開始，BTOB的七名成員每月各自發行一張充滿自我風格的單曲，並於同年10月將單曲結集為第二張大碟《Brother Act》，並以主打歌《想念你》再度引起關注。

鄭可為 [新加坡]
Kewei Tay

一位時尚的新加坡創作歌手，鄭可為一些巨星級歌手擔任和音工作，例如：陶喆、張惠妹、王力宏，以及新加坡同鄉的林俊杰。

自正式出道後，她已推出三張個人專輯，並在亞洲市場取得一定的成績。

鄭可為曾被譽為《和諧的天使》，她懂得演奏的樂器有不少，像結他、四弦琴和鋼琴，但最為人所熟悉的，還是二胡。

鄭可為的天份讓她有機會涉足不同的活動或表演場合，例如：2014新加坡國慶巡迴匯演、慶祝新加坡獨立50週年倒數活動、於新加坡植物花園舉行的淡馬錫銀禧慶典、2015東南亞運動會、還有假北京電視中心舉行的東南亞聯盟 – 中國友好音樂會等等，多不勝數。





BTOB is a seven members boy's group under CUBE Entertainment - they made their debut on March 21st, 2012 with their first digital single "Insane" and made their debut stage on March 22nd, 2012. Since the group's debut in 2012, they have received multiple awards, including the Singer of the Year at the 2015 KBS Music Festival, Best Vocal Group Award at the 30th Golden Disc Awards, and a Ballad Award at the 25th Seoul Music Awards.

BTOB consists of Eunkwang, Minhyuk, Lee Chang-sub, Hyunsik, Peniel, Ilhoon, and Sungjae. There are four Vocalists and three Rapper, both with a strong live singing and creative ability. Releasing 10 EPs in 6 years, Began in April, 2017, BTOB's seven members released a self-styled solo track every month, leading up to the finalization of their second album, "Brother Act" in October. BTOB made their comeback in October, 2017 with "Missing You".

A Sassy Singaporean singer-songwriter, Kewei used to be the supporting singer of superstars David Tao, A-mei, Wang Lee Hom and our country's very own JJ Lin.

She has since released 3 full length albums under her belt, which broke through the Asia market regionally.

Kewei was nicknamed the "angel of harmony" and she plays several instruments such as the guitar, ukulele and piano, but catches most attention by playing the er-hu.

Kewei's talents has got her involved in many events and performances, such as the NDP Parade 2014, Celebrate SG50 Countdown show, Temasek Holding's Jubilee at the Botanic Gardens, SEA Games 2015 and ASEAN-China Friendship Concert at Beijing TV Centre, just to name a few.

Jannine Weigel [泰國]

Jannine Weigel於2000年7月30日出生於德國施泰因富爾特。

從2010年中開始直至現在，她主要生活在泰國。她成長為一名歌手，詞曲作者和女演員。2012年，她與 GMM GRAMMY 簽約。在2013年2月她12歲時開始在 YouTube 上翻唱別人的歌。這使她成為第一位僅在兩年內獲得 YoutubeGold 按鈕的泰國歌手。雖然有了一個標籤，但她在 YouTube 頻道上可以呈現的內容仍有一些限制。但她很幸運，後來得到了她的唱片公司的支持，讓她發佈自己的英文和其他語言的原創歌曲。

2015年4月當她14歲時，發行了第一張名為《Love Mai Love》的泰國單曲，同年9月，她發行了第一張英文EP《創世紀》，這是一張獨立發行的專輯。 2016年2月，在 GMM GRAMMY 旗下發行的泰國單曲《Away》使她在泰國及其周邊國家非常知名。這首歌也是 Jannine Weigel 的第一首歌在 Youtube 上達到了超過1億觀眾。

2017年6月，她的第一張德國單曲《Zurueck zu Dir》(回到你身邊)由 Berlin Production Music / 環球唱片公司發行。2017年7月6日出版了第二張英文專EP《DEEP END》。同年9月15日，她被邀請在美國監製 GAWVI 的一首名為《鑽石》的單曲上演唱。除此之外，她還為日本動畫電影、泰國電視劇、泰國電影、肥皂劇和廣告唱過幾首電影原創音樂（O.S.T）。



Jannine Weigel was born on the 30th July 2000 in Steinfurt, Germany.

From mid 2010 until recently she lives primarily in Thailand. She developed to be a singer, songwriter and actress. In 2012 she got signed with GMM GRAMMY. In February 2013 at the age of 12, she started to do covers on YouTube. That made her the first Thai singer who achieved the Youtube Gold button within 2 years only. While being with a label she had some restrictions of what she could present on her YouTube channel. But she was lucky to later on get the support of her label to let her release her own original songs in English and other languages.

In April 2015 at the age of 14 she released her first Thai single called "Love Mai Love". In September 2015 she released her first English EP "Genesis". In February 2016 her Thai single "Away" that reached over 100M views on Youtube and has made her very well-known.

In June 2017 her first German single "Zurueck zu Dir" has been released under the label Berlin Production Music / Universal. On the 6th July 2017 she released her second English EP "DEEP END". On the 15 th September 2017 she has been featured on a track with the American producer GAWVI on a single called "Diamonds". Other than that she has sung several original soundtracks (O.S.T) for Japanese animations movie, Thai TV series, a Thai movie, soaps and TVC's.

Noo Phước Thịnh [越南]

Noo Phước Thịnh 在成為歌手之前是一位青少年雜誌的模特兒。他的音樂才能由著名歌手 Thuy Tien 發現，之後與 Thuy Tien 的合作開始了他的歌手生涯。

在他的歌唱生涯中，Noo Phước Thịnh 共發行了兩專輯，一張迷你專輯和多張單曲，全部都獲得觀眾的喜愛。2014年，Noo 被選為日本旅遊局大使。然後在2016年，Noo Phước Thịnh 加入了「Remix」(第二季)，並令人信服地成為了贏家。同年，他是「The Voice Kids Vietnam」(第四季)的三名教練之一。Noo Phước Thịnh 在2017年繼續擔任「The Voice Vietnam」(第四季)的教練，他的團隊成員 Mai Hien 成為該賽季的亞軍。2017年11月30日，Noo Phước Thịnh 舉行了他的音樂會「Thank-you Liveshow」有接近2萬名觀眾一起參與。

Noo Phước Thịnh 以一種奇怪的深沉音色和富有情感的表演風格，實力讓觀眾為之驚嘆。在進入音樂界僅僅六個多月時間，Noo Phước Thịnh 就成為了越南著名的歌手之一。Noo Phước Thịnh 這個名字被認為是一位有才華，有潛力的年輕歌手。



Before becoming a singer, Noo Phước Thịnh was known as a model for teenager magazines. His musical ability was discovered by a famous singer - Thuy Tien and after that, he originally collaborated with Thuy Tien to start his singer career.

In his singing career, Noo Phước Thịnh released 02 albums, 01 mini album and many singles. All were well received by the audience. In 2014, Noo was chosen to be Japan tourism ambassador. Then in 2016, Noo Phước Thịnh joined "The Remix season 2" and convincingly became the winner. In the same year, he was 1 of 3 coaches on The "Voice Kids Vietnam" (season 4). Noo Phước Thịnh continued to be a coach on "The Voice Vietnam" (season 4) in 2017 that Mai Hien - a member of his team became the runner-up of this season. November 30 2017, Noo Phước Thịnh held his "Thank-you Liveshow" with nearly 20,000 spectators attending.

With a strange deep vocal and emotional performing style, Noo Phước Thịnh surprised the audience with his ability. In just over 6 months since getting into the music industry, Noo Phước Thịnh got right into the top famous singer list in Vietnam. The name Noo Phước Thịnh is considered as a talented and prospective young singer.

亞洲超級新星大賽
Asian Supernova Contest

參賽資格簡介 Qualification

參賽歌手由中國內地、香港、台灣、日本、韓國、新加坡、馬來西亞、泰國八地（排名不分先後）唱片業界各自選派代表參與，該代表必須於過去三年內曾首次推出音樂CD / 唱片。

The contest is open to all new recording artistes from the participating regions that have debut with record release (CD/DVD) within the last 3 years commercially. For HKAMF 2018, the regions are: Mainland China, Taiwan, Japan, Korea, Singapore, Malaysia, Thailand and the host city Hong Kong.

黃雨籬 [中國內地]
Huang Yu-li

黃雨籬是來自山城重慶的詞曲創作者。1995年出生，就讀於美國華盛頓大學西雅圖分校。六年級開始音樂創作，2013年至今在母校重慶南開中學舉辦每年一度的「溫暖的苔蘚」校園音樂節。2016年加入眾樂紀合輯《民謠地圖 · 拾眾而歌》項目，曾出任陳鴻宇&馬雨陽“折騰”巡演重慶站嘉賓，瓜洲音樂節“樂舞台”表演藝人。同年推出首張個人專輯《野人空降兵》及舉行個人專場演出。

黃雨籬的音樂風格偏向民謠和軟式搖滾，他可以用英文/方言交談和說唱。代表作單曲有《癲癲》、《戀愛的犀牛》、《沙南街一號》等。



Huang Yu-li is singer songwriter from the mountainous city, Chongqing. He was born in 1995 and studied at Washington University in Seattle, USA. He started his music creative life well from grade six. He organized the annually "Warm Moss" Campus Music Festival at his alma mater, Chongqing Nankai Secondary School from 2013 till now. In 2016, he joined the "Folk Songs Mapping, Ten Folk Songs from the Public" album project; present as a guest in the "Toss" tour of Chen Hong-yu and Ma Yu-yang in Chongqing; and being one of the performing artists at the "Music Stage" of Guazhou Music Festival. Meanwhile, he has released his debut album "Savage Airborne Troop" and held his own debut show.

The music style of Huang Yu-li is close to ballad folk and soft rock. He can communicate and sing in English and dialect rap. His well-known singles are "Epilepsy", "Rhino in Love", "No. 1 Sha Nam Street", etc.

Lydia Lau [香港]

“讓夢想成真，一定要有邁出第一步的決心”.....這就是香港出生和加拿大長大，喜歡跳舞和唱歌的劉敬雯（LydiaLau）從小的理念。偶然機會下，她參加了加拿大的新秀歌唱大賽，並在多倫多的中文電視台工作。

2006年，她在偶然機會下對街頭舞蹈產生了濃厚的興趣。經過不懈的訓練，她對舞蹈藝術的決心和發展達到了一個更高的層次。2013年，Lydia從多倫多回到香港，她在電影《狂舞派》中飾演專業舞者“奶茶”.....而這個綽號更成為了她的標記而廣為香港人熟悉。

除了跳舞之外，Lydia還從事舞蹈教學、編舞、唱歌、主持和表演各種相關工作。一步一步地，Lydia逐步實現她在音樂和演藝行業的夢想目標。為了實現音樂夢想，Lydia錄製了兩首單曲《反方向》和《無謂講》，正式走向音樂世界，實現她終生的夢想。



“Determination To Make Dreams Come True, One Must Make The First Step” .....that's the concept of Hong Kong-borne and Canadian-raised Lydia who loved singing and dancing at an early age. By chance, she had the opportunity to participate in the New Talent Award Contest in Canada and to work in Toronto's Chinese Television.

In 2006, she had her first encounter and grew immediate interest in street dancing. After continuous of hard training, her determination and development toward the art of dancing reached to a higher level. In 2013 Lydia returned to Hong Kong from Toronto where she landed herself in a leading role in movie production by Local Production Ltd. entitled "The Way We Dance", portraying herself as a professional dancer named "Nai Cha" ....the nickname which had since stuck to her and popularly known by the people in Hong Kong.

Apart from dancing, Lydia is engaged in teaching dance lesson, choreography, singing, hosting and acting in various type of related jobs. Step by step, Lydia is gradually achieving her dream goal in the music and entertainment industry. In relation to her music dream, Lydia recorded two single hits; namely "FAN FANG XIANG" and "WU WEI JIANG", officially paving her way towards the music world and to accomplish her lifelong dream.

Sway思衛 [台灣]

Sway思衛，一個年輕的聲音、彈唱表演者。一個願意等待，願意努力，願意讓自己注入更好元素的音樂人。年輕直率的唱法，卻唱出超齡的音色，超齡的感情詮釋。

思衛四歲接觸第一卷音樂卡帶，就開始歌唱生涯；五歲開始接觸古典鋼琴，最後通過了第六級鋼琴鑑定。國中加入合唱團，高中參加學校歌唱比賽，並獲得第一名；二十歲參加模特兒選拔賽，順利進入模特兒公司；在2012年與音樂人林明陽結緣，簽約成為旗下歌手。並於2016年出版合個人首張創作專輯《不療癒系》。

Anly [日本]

來自日本沖繩群島伊江島的21歲創作歌手 Anly，在沖繩北部海岸（琉球）的小島嶼伊江島出生長大。島上沒有CD店和互聯網，所以Anly 長大了聽父親從沖繩市購買的CD，大多是60年代和70年代的搖滾音樂，如Eric Clapton、CCR、ZZ TOP等。

當 Anly 5歲時，她的父親給她買了第一把吉他。從那以後，她就沒有停止過彈吉他。由於伊江島沒有高中，Anly 在15歲時移居了沖繩並上了高中。Anly 16歲開始在沖繩首府那霸的酒吧裡寫歌和表演。17歲時，她在那霸的PUB舉行首次個人表演，門票全部售罄。

2015年11月，年僅18歲的 Anly 簽約索尼唱片並發行了首張專輯。她的第一張CD收錄了日本電視劇的主題曲，以及與英國創作歌手蓋艾林合作的歌曲，首張單曲在日本Oricon的J-Rock流行歌排行榜（下載）中名列第三。2017年Anly唱出動漫「火影忍者疾風傳20」的主題曲。她的最新單曲已於2月28日發行，是動漫「七宗罪之復活誡命」的片尾曲。





Sway, a green voice performer and able to play the music while singing along; a musician that is willing to wait, willing to work hard, willing to input with better elements. She sings in a pure, simple and not being polished way but resulting in tremendous tone that filled with sentimental feeling beyond her age.

Sway was laid with the seed of her musical life when she came across the first cassette tape at the age of four; She started the study of classic piano when she was five, and passed the examination for a level of grade six afterwards. She joined the choir while she was at her secondary. She then participated in school singing contest and was granted with the championship. At the age of 20, she was selected as a model. Finally, she met Benjamin Lin, a Taiwanese famous music producer and composer, who granted her a contract as a singer. Her debut-composing album "Non-Healing" was then released in 2016.

21 year old singer songwriter Anly was born and raised in "IE ISLAND" Okinawa, Japan, which is a tiny island of northern coast of Okinawa (Ryukyu).There were no CD shops nor internet in the island, so Anly grew up listening to the CDs her father bought from mainland Okinawa, mostly 60's and 70's Rock Music such as Eric Clapton, CCR, ZZ TOP etc.

When Anly turned 5 years old, her father bought her the first guitar. She has never stopped playing guitar since then. Since there was no high school in "IE ISLAND", Anly moved to mainland Okinawa at the age of 15 to attend high school. Anly started writing songs and performing at pubs at age of 16 in Naha (capital city of Okinawa). Tickets for her first solo act at age of 17 at a PUB in Naha was sold out.

In November 2015, at the age of 18 Anly debuted from Sony Music Records. Her first single CD included a theme song for nationally televised drama in Japan and also a song in collaboration with Gabrielle Aplin . The debut single hit No. 3 on Oricon J- Rock chart (download) in Japan. In 2017 Anly sang the Opening theme for NARUTO 20. (The last theme song for NARUTO) The latest single which released in Feb 28 is the Ending theme for The Seven Deadly Sins Revival of the Commandments.

MINSEO [韓國]

在2015年播出的「SUPERSTAR　K7」中初露頭角的MINSEO，因其深沉，吸引人的聲音和巨大的潛力而受到了眾多公眾的關注。2016年初，MINSEO 與 Mystic Entertainment 簽約，開始了她的職業生涯。從那時起，作為不斷上升的新秀，她發表了不少作品，其中曾為世界著名電影導演朴贊郁的電影《The Handmaiden(婢女)》演唱了原聲帶。

去年冬天，MINSEO發表了單曲《Yes》，這首歌曲是韓國大熱歌《Like It》的女版，該單曲發表後，立即攻佔各大播放排行榜第一名，創造了轟動效應，在她正式發行首張個人專輯前已贏得了所有的排行榜排名。MINSEO憑藉豐富的經驗不斷成長，她正在躍躍欲試，成為不可替代的藝術家。



MINSEO, who first introduced herself though "SUPERSTAR K7" broadcasted in 2015, received many public attention for her deep, appealing voice and great potential. In early 2016 MINSEO began her career in earnest with Mystic Entertainment. Starting then she has done numerous works as a rising rookie: she sang an original soundtrack to the film "The Handmaiden", by a world-famous film director Park Chan-wook.

Last winter she released "Yes" which is the female version of the hit song "Like It", creating a sensation by winning 1st place in music broadcasting programs, as well as winning all of the charts even before her official debut. MINSEO has continuously growing up with extensive experiences, and she is leaping forward to become an irreplaceable artist.

The Façade [新加坡]

從開始作為翻唱、另類獨立流行搖滾樂隊 The Façade，自從寫下他們的第一支原創歌曲後，從此便向創作方向邁進。因著樂隊由四位不同風格成員組成，他們發現了屬於自己的風格：流行、搖滾和藍調。The Façade 成員包括：Brendon Chua(主唱,吉他)，Jereld Ang(主唱,主音吉他)，Shawn Chan(鼓,打擊樂)，Benjamin Mah(貝司)。

成立於2011年5月的 The Façade 贏得過多場樂隊比賽。作為 NOISE 新加坡音樂指導計劃的一分子，樂隊此後活躍於濱海藝術中心戶外劇院、胡德酒吧和咖啡廳、Timbre @ Arts House、日落馬拉松、Yfest 和 Shine 音樂節上演出。

2016年9月，樂隊發行了他們的首張原創單曲《Better Than This》，在發行的第一天便在iTune排行榜上排名第二位。他們的第二張單曲《Victim》的最新發行版也在iTunes的另類音樂排行榜第四名。具旋律性和時尚的節奏是樂隊的標誌。The Façade 的現場表演通常會帶著感傷和衷心的歌詞、旋律性和有品味的節拍，帶領觀眾度過一段溫馨的旅程。



From what started out as a cover band, alternative indie pop-rock band, The Façade, wrote their first original in 2012 and had never looked back since. Consisting of entirely 4 different individuals, the band found its flavor: pop, rock, with a tinge of blues. The Façade is: Brendon Chua (lead vocals, guitar), Jereld Ang (vocals, lead guitar), Shawn Chan (drums, percussion), Benjamin Mah (bass).

Formed in May, 2011, The Façade have won several band competitions up to date. Being part of the NOISE Singapore Music Mentorship Program in 2015, the band have since performed at the Esplanade Outdoor Theatre, Hood Bar & Café, Timbre @ Arts House, Sundown Marathon, Yfest and Shine Festival.

In September 2016, the band released their debut original single "Better Than This", which topped the overall iTunes chart at no 1 within the first day of its release. The recent release of their second single "Victim" has also claimed no on the iTunes alternative chart. Melodic tropes and groovy beats are signature to the band. The Façade's live performances often bring the audience through a heartwarming journey with their sentimental and heartfelt lyrics, melodic hooks and tasty beats.

蔡恩雨 [馬來西亞]
Priscilla Abby

蔡恩雨（Priscilla　Abby）是華人樂壇備受矚目的電音女新人，她在Youtube改編翻唱電音版流行歌曲在亞洲一夕爆紅，短時間內就突破百萬觀看人數。她在1997年10月30日出生於馬來西亞砂拉越，從小是歌唱比賽的常勝軍，2014年參加由曾為天后級歌手張惠妹、鄭秀文和蔡依林製作音樂的著名音樂人黃國倫、Martin Tang、Kenn C當評審的歌唱比賽獲得好評並奪下冠軍。

蔡恩雨透過她富有穿透力的聲音，啟發新一代對於音樂的活力和熱情，她憑著擅長的電音歌曲獲得社交媒體觀眾的共鳴與認同，在短短幾個月內爆紅：面書（超過53萬）、YouTube（超過44萬）和Instagram（超過13萬）。2017年7月，她正式加盟亞洲頂尖新媒體娛樂集團WebTVAsia，拓展她的演藝生涯。

TACHAYA [泰國]

TACHAYA是一位懷有純粹的激情並熱衷於嘗試各種風格的歌手，時常為歌曲增添了許多令人興奮的元素。他不斷在多場演出和各種比賽中展示他的天才音樂技巧和創造力，常常獲得許多獎項。

TACHAYA自從參加了「泰國之聲」(第一季)後開始受到歡迎。從那時直到現在，TACHAYA的知名度與日俱升。毫無疑問，TACHAYA最自豪的時刻之一就是他代表泰國參加2016年在美國舉行的世界表演藝術錦標賽（WCOPA）。他傑出的天賦，加上非比尋常的獨特風格，為他贏得了27個獎項。這次的勝利也讓他史無前例地成為了在單賽季中最受歡迎的參賽者。

TACHAYA的獨特風格融合了傳統泰國、東南亞等許多元素和音樂融入了當代歌曲，使他成為泰國最前衛的歌手之一。許多業內人士都把他稱為泰國當代音樂中的新空氣。 許多青少年視他是他們的榜樣。





Priscilla Abby is a rising Mandopop EDM star whose multiple million-hit YouTube covers created waves across Asian just over a year. Born on 30 October 1997 in Kuching, Sarawak, the Malaysian teen prodigy shot to early fame in a singing competition in 2014. She received rave reviews from judges Kwok-Lun Wong, Martin Tang and Kenn C, who are renowned music producers for the likes of superstars A-Mei, Sammi Cheng and Jolin Tsai.

Priscilla is widely recognized as an inspirational youth ambassador for the millennial generation through her energetic and enthusiastic voice. Her powerful repertoire of EDM music and social media effervescence resonate so deeply with her audience, that her online following exploded in matter of months: Facebook (more than 530K), YouTube (more than 440K) and Instagram (more than 130K). In July 2017, she officially signed as an artiste with WebTVAsia, the most influential digital entertainment company in Asia, for the next quantum leap in her rapidly rising career.

TACHAYA is purely high passionate artist who loves to experiment music in various styles by adding more of exciting elements to the songs. He continually demonstrates his well-talented musical skills and creativity through his amazing performances and multiple music competitions, where most of the time, he ended up the awards-winning trophies holder.

TACHAYA gained his popularity after participated in "The Voice Thailand" (Season 1). Since then until presents, TACHAYA is now in the forefront, still rising and success continues. Undoubtedly, one of TACHAYA's the proudest moment was when he represented Thailand at the World Championships of Performing Arts [WCOPA] 2016 held in the United States. His remarkably talents and skills in combine with his unusual unique styling in every way he presented and performed have finally won him 27 prizes. This victory also titled him "The most award-receiving participant in a single year" like no one could ever have made before for the entire of the tournament.

His uniqueness in encompassing essences of the traditional Thai, elements of Southeast Asia, and his music being contemporary, had secured him spot as one of the top leading artist in Thailand. To many youngsters, he is their role model. Many professionals in the industry has mentioned of a young breath that will heir the Thai contemporary music scenes.

亞洲超級新星大賽 Asian Supernova Contest

評審團
The Adjudication Panel

Mr. Schumann entered the Hong Kong music industry by joining the 2003 Composers and Authors Society of Hong Kong Ltd. (CASH) Songwriting Contest. The music director at the time, Mr. Conrad Wong, quickly recognised his talent and recruited him as his personal assistant. After years of hard work, Schumann has became one of the veteran producer, arranger, and songwriter in Hong Kong.

He has been involved in the production of more than 700 songs and has worked with 100 artists and band such as, Joey Yung, Eason Chan, Kelly Chen, HOCC, Andy Hui, Eric Suen, Alex Fong, Miriam Yeung, Gigi Leung, Aaron Kwok, Ekin Cheung, Sammi Cheng, Alan Tam, William So, Joey Tang, Twins, Jordan Chan, Cecilia Cheung, and even bands like Dear Jane, Supper Moment、Mr、Audio Traffic, etc . He recently debuted singer songwriter AGA and she is making new waves to Hong Kong music industry.

舒文先生
Schumann Lee
香港評審



舒文先生於1995年入圍香港「第七屆流行曲創作大賽」並藉著自己對音樂科技的鑽研及熟悉，被當時的大會音樂總監黃尚偉所欣賞，力邀進入其私人錄音室工作，正式晉身香港音樂行業，成為今天專業及資深的作曲、編曲及唱片監製。2003年，實現了自己13歲時已立下的志願，創立了自己的錄音室 Zoo Music Studio。

舒文先生醉心於流行歌曲製作，對每個製作環節質素的要求全面及認真。由 1997 年至現在，監製歌曲超過700首，與接近100個歌手及樂隊單位均有合作，而當中與天后容祖兒的戰友關係最為深入民心，其他合作的一線歌手包括陳奕迅、李克勤、許志安、蘇永康、鄭秀文、楊千華、衛蘭，此外更參與流行及獨立樂隊包括Yellow、Dear Jane、Supper Moment、MR、Audio Traffic等等。而近年更成功打造了「唱作歌手」AGA（江海迦），為不同年代的音樂時代注入不同的可能性。

徐毅先生
Timothy Xu
中國內地評審



徐毅先生（Timothy Xu）今年48歲，是中國內地非常資深的音樂業界人士。1992年，進入中國圖書進出口集團公司，之後受英國著名的EMI百代唱片公司之邀，開展中國業務。從早年的唱片進口到版權貿易、詞曲推廣、產品行銷、巡迴演出、藝人經紀、戰略規劃等，幾乎經歷了全產業各領域之發展階段。乃至成為內地第一人出任跨國音樂娛樂集團（SONY MUSIC ENTERTAINMENT 2012-2017）大中華區主席暨CEO等職。同時，徐毅先生亦為中國音像與數字協會唱片工作委員會第四屆副主任委員。並於2017年當選CMA唱工委音樂大獎創辦屆評審委員會主席，與大華語音樂界的同仁成功開創了第一個立足內地的行業性音樂大獎。

1992年- 1994年	中國圖書進出口集團公司 西安公司
1994年- 2002年	EMI MUSIC 百代唱片中國代表處 首席代表
1999年- 2002年	EMI MUSIC PUBLISHING 百代音樂詞曲版權中國區 首席代表
2002年- 2012年	星世代影音娛樂有限公司 創始人
2012年- 2017年	SONY MUSIC 索尼音樂娛樂大中華區 主席暨CEO 戰略顧問
2015年- 2018年	中國音像與數字協會唱片工作委員會(CMIC)第四屆副主任委員
2017年- 2018年	唱工委音樂獎 (CMA) 評審委員會主席團 主席

Mr. Timothy Xu (徐毅), aged 48, is a very experienced music contributor within the industry. He joined the China National Publications Import & Export (Group) Corporation in 1992, later was invited to work for the well-known British-based record company EMI to develop the business in China. Started with import and publication royalty trading in his early stage, then extended to song promotion, product marketing, touring performance, artists management, strategic planning, almost touch-based in every single aspect during the development stage. Finally, he was employed and gradually became the 1st in China as Greater China Chairman and CEO of an international music entertainment group, SONY MUSIC ENTERTAINMENT 2012-2017. Simultaneously, Mr. Xu was appointed as the 4th vice-chairman committee member of China Audio-video and Digital Publishing Association. He was then elected as the 1st chairman of adjudicating board of CMIC Music Awards in 2017 to establish the 1st industrial music award in China with the help of the music industrial contributors from the Greater China regions.

1992-1994 China National Publications Import & Export (Group) Corporation, Xian office
1994-2002 EMI MUSIC, China Representative office, Chief Representative
1999-2002 EMI MUSIC PUBLISHING, China region Chief Representative
2002-2012 Stars Generation Entertainment Co. Ltd., Founder
2012-2017 SONY MUSIC Entertainments, Greater China Region, Chairman and CEO, Strategy Consultant
2015-2018 China Audio-video and Digital Publishing Association (CMIC), 4th Vice-chairman committee member
2017-2018 CMIC Music Awards（CMA）Adjudicating Board of Chairmans, Chairman

Mr. Ryosuke "Dr.R" Sakai
日本評審

Dr.R has worked for Japanese music market over 10 years. Approximately 150 songs are released and marked over 4 million copies. Has produced many famous Asian ar sts; Mika Nakashima / SHINee / Flower / Happiness / SMAP / KAT-TUN / CHANMINA / Ms.OOJA / Ko Shibasaki / Angela Aki / Crystal Kay / SE7EN etc.

Now he is also working for the worldwide market and very often visits to LA, Toronto and Sydney. Has worked with Avicii (UMG), Poppy (Mad Decent), Holychild (Glassnote Records), Michelle Treacy (Sony Canada), Montaigne (Sony Music Australia), Nathaniel (Sony Music Australia), Elizabeth Rose (Iner a), KLP (Universal Music), No Frills Twins (Universal Music), Kiki Rowe (Sony Canada) etc.

In 2016, got #6 on Australian iTunes chart with Elizabeth Rose "Playing with Fire feat. Remi" he co-produced and co-wrote. 2017, he got #7 on US iTunes Pop Album chart with Poppy "Poppy.Computer" he produced almost all. (The album is picked up as "20 Best Pop Albums of 2017" by US Rolling Stone magazine.)



Dr. R 為日本音樂市場工作超過十年，推出了約有150首歌曲，銷量超過四百萬張。他曾為很多著名的亞洲藝人擔任監製的工作，包括：中島美嘉、SHINee、Happiness、SMAP、KAT-TUN、Chanmina、Ms. OOJA、柴崎幸、Angela Aki、Crystal Kay 及 SE7EN 等等。

現時，他的工作亦涉足於世界環球市場，並經常造訪洛杉機、多倫多和悉尼，與 Avcii (UMG)、Poppy (Mad Decent)、Holychild (Grassnote Records)、Treacy (Sony Canada)、Motaigne (Sony Music Australia)、Nathaniel (Sony Music Australia)、Elizabeth Rose (Inertia)、KLP (Universal Music)、No Frill Twins (Universal Music)、Kiki Rowe (Sony Canada) 等合作。

2016年，憑著與Elizabeth Rose聯合製作及共同譜寫的《Playing with Fire featuring Remi》獲得澳洲iTune榜第六位。2017年，憑著幾乎全張專輯由他監製，Poppy的《Poppy.Computer》，獲得美國iTunes流行唱片榜第七位。（此專輯更被美國滾石雜誌評選為『2017年度二十張最佳流行專輯』之一。）

南泰政先生
Nam Tae Jeong
韓國評審



南泰政先生為文化廣播公司(MBC)的首席監製 / 經理，現主力負責翻新及重整節目，並著手擴展數碼為本的音樂市場。

自1996年加盟MBC後，他完完全全將自己奉獻給韓國流行音樂的製作及發佈的工作上，隨便舉例，他監製了一系列的流行節目，像《裴哲秀音樂營》、李文世的《這個早上》、成始瑗的《FM音樂城市》等等，均為一些與著名音樂人合作的項目。更甚者，他指導著名電視節目《我是歌手》的製作，成為最早出任的顧問。

除了常規節目，他更監製全球特別音樂活動，包括：英國的全英音樂獎、Glastonbury音樂節，與及日本的 Summer Sonic 等。2012年，他更成為 MBC plus 的起始計劃負責人，而 MBC plus 則為MBC的姊妹公司。

Mr. Nam Tae Jeong, Chief Producer/Manager of MBC is currently responsible for concentrating on program renewal and regeneration as well as the expansion of the digital-oriented music market.

Since he joined MBC in 1996, he actually has dedicated himself to the production and distributing popular music in Korea. By way of example, he managed to produce a number of popular programs such as Bae Chul Soo's Music Camp, Lee Moon Sae's-This morning, Sung Si Kyung's FM Music City and so on, in collaboration with many famous musicians. In particular, he was advising the famous TV program (I am a singer) as a consultant from the beginning.

Besides regular programs, he also produced the Global Special Music Events which are; UK's Brit Awards, Glastonburry Festival, and Japan's Summer Sonic etc., In 2012, he was acting as a person in charge of MBC plus's start-up plan. MBC plus is a sister company of MBC.

Mr. Darren Choy Khin Ming
馬來西亞評審

Mr. Darren Choy Khin Ming is the current Recording Industry Associaton of Malaysia (RIM), Vice Chairman of Public Performance Malaysia Sdn Bhd (PPM) and the Managing Director of Warner Music Malaysia. At Warner Music, Darren is responsible for driving the strategic direction of the business in relations to marketing, sales, business development and partnership management.

Throughout his career, Darren has worked in various fast-paced and dynamic industries such as music and sports. He has held the Managing Director role for major international sports and music powerhouses; adidas Malaysia & Singapore and South East Asia (2004-2010) as well as EMI Music Malaysia (1998 to 2004). He was also an active council member of the Malaysian music industry and held the position of Chairman of RIM from 2002 to 2004 and 2016 onwards, as well as Chairman of PPM from 2013 to 2016.

During his time at EMI Music, he was responsible for the signing on some of the best and most successful multi platinum selling domestic artists such as Too Phat, Ruffedge, VE, Innuendo, OAG, Fauziah Latiff and Vince. And in his new role at Warner Music which he assumed in 2011, he was instrumental in the development of a superstar in Faizal Tahir.

Mr. Darren Choy 現於馬來西亞唱片協會擔任主席(RIM)，大馬唱片播放版權有限公司擔任副主席(PPM)以及馬來西亞華納唱片公司擔任常務董事。在馬來西亞華納，Darren主要推動業務與行銷，銷售，業務發展和合作關係管理的戰略和方向。



在整個職業生涯裡，Darren曾予各個快節奏和充滿活力的行業工作，像是娛樂行業、體育行業。 他曾擔任國際體育公司與大型音樂公司的主席；從2004-2010予愛迪達(Adidas)馬來西亞和新加坡及東南亞擔任主席。另外，從1998-2004於馬來西亞EMI音樂擔任主席。他也是馬來西亞音樂委員會裡非常活躍的成員。從2002年至2004年和從2016年開始擔任馬來西亞唱片協會的主席，以及從2013年至2016年擔任大馬唱片播放版權有限公司的主席。

在EMI音樂公司工作的期間，他成功簽約了許多成功的白金唱片銷量的歌手，像是 Too Phat，Ruffedge，VE，Innuendo，OAG，Fauziah Latiff 和 Vince。於2011年開始，他在華納音樂擔任的角色中，他在Faizal Tahir 成為超級巨星的星途發展中擔任了非常重要的角色。

陳台證先生
Tai Tan
新加坡評審

陳台證先生是出生於新加坡的音樂監製及詞曲作家。他一直感激提攜過他的前輩及貴人，讓他能夠活躍於中國內地、香港和台灣的音樂市場。他與許多知名藝人合作過，包括：黎明、古巨基、楊千嬅、Twins、S.H.E、李玟、陳偉霆、衛蘭、側田、張信哲等等。同時他也參與了許多電視劇與電影的音樂製作例如：香港電影《奪命金》主題曲，香港電影《野蠻秘笈》主題曲，日本動畫《死神Bleach》主題曲，內地電視劇《鐵齒銅牙紀曉嵐4》片尾曲，內地電視劇《書劍恩仇錄》插曲等等。他的作品更是在不同大型頒獎禮上獲得肯定，包括新加坡詞曲人協會頒發的“年度最佳華語歌曲獎”及“年度最佳英語歌曲獎”等。他也獲邀擔任「2011 TVB全球華人新秀歌唱大賽」總評委。



Mr. Tai Tan, a Singaporean by birth, he however spends the most of his time between Mainland China, Hong Kong & Taiwan nowadays. He owes his musical success to the many benefactors he met along the way, and his works can be heard across major cities which Mandopop and Cantopop continue to flourish. His love for the visual arts has also brought him into the world of filmmaking, penning theme songs for many Mainland TV dramas, Hong Kong movies and also Japanese anime. Besides receiving many awards at major ceremonies, he was also invited to be chief judge at the 2011 TVB International Chinese New Talent Singing Championship.

陳建寧先生
Ian Chien-Ning Chen
台灣評審

Mr. Ian Chien-Ning Chen is a experienced music composer and producer with a history of 24 and 20 years respectively. Group leader and playing the keyboard in F.I.R. Faye Group

He currently act as SONY International Album Music Director, He was R&D Production Executive of Carrier Creative Mate Planning & Design, Hong Kong Go East Entertainment Co., Ltd., What's Music International Incorporated, HIM International Music Inc.; Music Director of Warner Music Hong Kong Ltd.; Now is the General Manager of More Ear Entertainment Corporation Limited, Expanding Music Business Corporation Limited; Director of River band Unlimited Music Union Corporation Limited, with the strength on the related business of company management, album music production, music entertainment products development and production, artists products development, training and management, etc.

Involved in mega music activities : 2011 composed and produced the theme song for Japan, 311 earthquake fund raising event "Believe, Believe in Love", 2005 16th Golden Melody , wards, rewarded with the Best New Talent Award, 2011 22nd Golden Melody Awards, Music Director, 2011 TV 50 years at Golden Bell Awards, Music Director, 2012 Kuo Ming Ton election theme song "We are one", 2012 23nd Golden Melody Awards, Music Director, 2014 49th Golden Bell Awards, Music Director,etc.

Mr.Ian Chien-Ning Chen composed more than 100 songs, the key pieces are as below: aMEI "Blue Sky", Where Zhou "Really Like to Love You", William So "Sadness Halted", Jacky Cheung "Relinquishing You", Stefanie Sun "Love Starts From Nothing", Maggie Chiang "I Am Thinking Of You Again", Eason Chan "Blessing for the Wedding", Valen Hsu "Forever Sunny Days" and All album songs of F.I.R. ...etc.

He produced more than 100 artists album, just named some as below:Rene Liu, S.H.E, Gigi Leung Wing-Kei, Stefanie Sun, William So Wing-hong, Victor Wong Pin-kuang, Valen Hsu, F.I.R. Faye Group, Real (Ah Qin), Van Fan yi-chen, Hsiao Hung-jen, Li Ai-qi, Lai,Ya-yan, etc.



陳建寧先生是資深音樂創作製作人，創作經歷24年，製作經歷20年，是「F.I.R.飛兒樂團」團長兼鍵盤手。現任SONY國際唱片音樂總監。

他曾任職開麗唱片、香港正東唱片、上華唱片、華研國際音樂製作部製作企劃、華納唱片音樂總監，現職魔耳國際娛樂股份有限公司、無限延伸音樂事業股份有限公司總經理、河岸無限音樂社董事長，專職公司經營、唱片音樂製作、音樂影視娛樂產品開發製作、藝人產品開發、培訓 與經營等相關業務。

參與過的大型音樂作品有:2011年日本311大地震賑災活動主題曲《Believe相信》創作並製作、2005年獲得第16屆金曲獎最佳新人獎、2011年第22屆金曲獎音樂總監、2011年電視50年金鐘獎音樂總監、2012年國民黨競選歌曲《Weareone》、2012年第23屆金曲獎音樂總監、2014年第49屆金鐘獎音樂總監等。

陳建寧先生創作百餘首歌曲，重要作品如下: 張惠妹《藍天》、 周蕙《好想好好愛你》、蘇永康《悲傷止步》、張學友《放棄你》、孫燕姿《愛從零開始》、江美琪《我又想起你》、陳奕迅《婚禮的祝福》、許茹芸《一直是晴天》、FIR　飛兒樂團所有專輯歌曲.....等。　他亦製作過百餘歌手專輯，主要包括: 劉若英、S.H.E、梁詠琪、孫燕姿、蘇永康、品冠、許茹芸、FIR飛兒樂團、阿沁、范逸臣、蕭閎仁、李愛綺、賴雅妍.....等。

Mr. Savasdi (Swatt) Navavongs
泰國評審



來自泰國的 Savasdi (Swatt) Navavongs 先生，畢業於曼谷 Chulalongkorn大學，主修傳播學。其後，前赴美國北德克薩斯州立大學，完成工商管理碩士文憑 - 個人管理課程。

回流泰國後，曾與 Nite Spots Productions Co., Ltd. 合作，擔任電台製作經理。之後，出任華納音樂產品經理達二十年之久，專職負責一些發行許可證事宜。除此之外，他亦曾於泰國本土首屈一指的唱片公司　GRAMMY工作了五年。最後自立門戶，建立 S.STACK Co., LTD. 替不少跨國唱片公司批獲發行許可證，包括：波麗佳音(日本)、德國的 Black Mark、美國 Alligator Record等等。

現時則處於退休狀態，只是以顧問身份協助一些泰國本土的唱片公司及樂隊。

Mr. Savasdi (Swatt) Navavongs graduated from BA in Communication Art, Chulalongkorn University, Bangkok, Thailand. Later, he went to North Texas State University in the United States to complete his MBA diploma in personal management.

Right after got back from USA, he worked with Nite Spots Productions Co., Ltd. Thailand as a Radio Production Manager. Then being the licensee Product Manager in Warner Music for more than 20 years. He also joining GAMMY, the number one local record company in Thailand for more than 5 years and then establish his own company "S.STACK CO., LTD." Licensee for many international records company included: Pony Canyon (Japan), Black Mark from German, Alligator Records from USA etc.

Right now he is retired and work as an independent consultant for some local record companies and bands.

香港亞洲流行音樂節2018現場人氣大獎
HKAMF 2018 Top Viewers' Choice

競逐獎項 The Awards

各參賽歌手將於音樂節當晚競逐以下獎項:
All contestants will compete at HKAMF 2018 for the following awards:

香港亞洲流行音樂節2018 最佳歌曲演繹大獎	HKAMF 2018 Best Vocal Performance Award
香港亞洲流行音樂節2018 最佳舞台演繹大獎	HKAMF 2018 Best Stage Performance Award
香港亞洲流行音樂節2018 亞洲超級新星大獎	HKAMF 2018 Asian Supernova Award
香港亞洲流行音樂節2018 現場人氣大獎	HKAMF 2018 Top Viewers' Choice

投票網址

今年的香港亞洲流行音樂節將有8個地區參賽歌手/樂隊，觀眾可即場網上投票選出現場人氣大獎。
投票網址：http://vote.eventpo.com/hkamf

Audience may vote for their favorite contestants during the live event via http://vote.eventpo.com/hkamf.
The HKAMF2018 Top Viewer's Choice award will be presented live in the show.

2018 亞洲超級新星大賽香港區選拔委員會
HKAMF 2018 Asian Supernova Contest Hong Kong Selection Panel

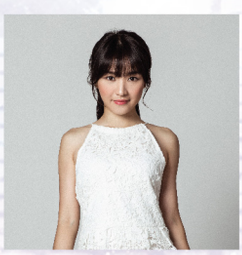
委員:
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- 陳慧中小姐　資深音樂及傳媒人
- 董菁菁小姐　C.A.S.H企業傳訊部主管
- 黃啟聰先生　Headlines 出版人、資深樂評人
- 梁文禮先生　叱咤903資深節目主持人
- 馮禮慈先生　資深樂評人

The Members:
- Mr. Philip Chan　Distinguished Media Executive
- Ms. Chan Wai Chung Rachel　Distinguished Music and Media person
- Ms. Candy Tung　C.A.S.H. Head of Corporate Communications
- Mr. Manfred Wong　Headlines Publisher and Music Criti
- Mr. Leung Man Lai　CR2 Senior DJ
- Mr. Fung Lai Chi　Distinguished Music Critic



香港亞洲流行音樂節2018 - 後援歌手
HKAMF 2018 - Supporting Artists


Bingo


林聞恩 Mannyan


ReVe


星座少女 Staries


陽溢 Jack Yeung


葉暐 Adam Ip


潘欣妮 Loretta Poon


余震東 Yu Chun Tung

序曲：另域音色・譜奏大地
A synopsis of the opening music at the HKAMF 2018

當笙和新疆手鼓遇上馬頭琴、艾捷克及電結他。
笙振聲高呼號召各人，
手鼓 「達卜達卜」回應，
馬頭琴拉著往東西方的韁繩，
艾捷克盡情發揮少女的媚態，
結他力保搖滾，
大家都在努力成就流行的使命。

只要用耳細聽，用心領會。
你會感受到彼此有著不同風格、卻又有共同的語言。
不同音色的樂器，有緣相撞下，又出奇地融和，令人動容。
似乎往日閉關的苦練，是為了今天的相遇擦出全新的精彩。
這個晚上，音樂是我們認識彼此的開端。

音樂沒有分地域及國界，
不論你來自大城市、鄉村小鎮，還是沙漠、高原，
你都可以擁有自己獨特的音樂，各領風騷。

The theme is to explore new musical colors for spreading across the lands.

"When the Sheng and Dap encounter with Morin Khuur, Ai Jieke and guitar..... the Sheng roars and calls. The Dap responds by the sound of "Da Pu, Da Pu".

The Morin Khuur pulls the reins to draw the music to an East-West mix, with it the Ai Jieke communicated with the tone of maiden charm, intermingled with the rocking sound of the guitar. Each one contributes to the making of a new popular culture.

With an attentive ear to fathom the music with the mind, one would sense such diverging cultures are in fact all speaking the same language in music. The choice of the seemingly disparate instruments brought together in the musical piece would produce harmony that excites the listener with emotion."

The much hard work poured into practicing for today's performance by the ensemble is to share with the audience what this music would bring about. Tonight, this music we produce signifies the beginning of a new musical encounter.

音樂總監：伍卓賢	Music Director : Ng Cheuk Yin
笙：伍卓賢	Sheng：Ng Cheuk Yin
結他：鄭君廷	Guitar：Andrew Cheung
馬頭琴：許福維	Morin Khuur：Khaw Fook Wai
艾捷克・二胡：邵琳	Ai Jieke・Erhu：Shao Lin
手鼓：梁正傑	Dap：Jason Leung





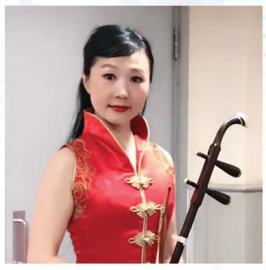
伍卓賢
音樂總監・笙



鄭君廷
結他



許福維
馬頭琴



邵琳
艾捷克・二胡



梁正傑
手鼓

大會司儀
Master of Ceremonies

黃子佼
Mickey Huang



台灣著名主持及藝人，活躍於亞洲各地。至今已在中國內地、台灣、星馬地區擔任過數百電視節目、頒獎禮、新聞發佈會等其他活動的主持，當中主持過的大型活動包括多屆台灣金曲獎頒獎典禮、金馬獎頒獎禮名KKBOX數位音樂風雲榜等等。豐富的主持經驗及技術亦為他贏得多個主持頒項，包括分別在2000年、2001年及2013年三度獲得台灣金鐘獎綜藝節目主持人獎。除主持節目外，黃子佼亦是一名音樂人，曾自製十張專輯，及為多位著名歌手包括郭富城、林志穎、李玟、許志安等撰寫歌曲歌詞。他曾出演電影、電視劇撰寫及出版多本著作、雜誌專欄以及參與設計工作等，是一名多才多藝的藝人。

Huang is a famous Taiwan MC and artiste and active in different Asian regions. He has hosted hundreds of TV programs, awards presentation ceremonies, press conferences and other events in Mainland China, Taiwan, Singapore and Malaysia. The huge events he has hosted included Taiwan Golden Melody Awards, Golden Horse Awards and KKBOX Music Awards. His hosting experience and technics wo him lots of MC awards including winning for three times the "Best Host in a Variety Programme" of Golden Bell Awards in 2000, 2001 and 2013 respectively. Besides hosting, he also does music works. He produced ten albums, and wrote lyrics for many well-known singers including Aaron Kwok, Jimmy Lin, Coco Lee and Andy Hui. He also acted in movies and TV dramas; wrote and published books and magazine columns; made designs. Those prove him to be versatile artiste.

李志剛
Alex Lee



李志剛，香港電台第二台著名唱片騎師，音樂知識及主持經驗豐富，曾擔任多個大型綜合節目司儀，包括：「香港電台十大中文金曲頒獎典禮」、「CASH流行曲創作大賽」、「香港慶回歸大匯演」、「新春花車巡遊」、「香港美酒佳餚巡遊禮」等大型活動，亦曾擔任有線電視、亞洲電視、NowTV、衛星電視Channel V音樂節目主持，現主持香港電台第二台節目「Made in Hong Kong」及「環球榜」，對國際樂壇及亞洲流行音樂極為熟悉，是流行樂壇的活字典。

Alex is a renowned disc Jockey of Radio 2-Radio Television Hong Kong. He has profound knowledge of music and considerable experience in program hosting. He has acted as master of ceremony for many specials and events like the "Top Ten Chinese Gold Song Awards Presentation, the HKSAR Handover Ceremony, International Chinese New Year Night Parade etc. He has also hosted music programs of Cable TV Hong Kong, Asia Television Limited and Channel V. Alex is most knowledgeable in international music and he is identified as a dictionary for pop music.

糖妹(黃山怡)
Kandy



女唱作歌手糖妹，曾為多名知名歌手作演出嘉賓包括：S.H.E.、蘇打綠、范曉萱、許哲珮、Olivia、伍佰及林宥嘉等，奠定了實力演唱派基礎。糖妹除音樂創作外，更參與多個電影、電視劇演出及電視節目主持。甜美的外形更獲廣告商垂青，成為新一代廣告小天后。性格開朗的糖妹亦參與無數慈善活動，並為不同的團體作慈善大使。近年更投入寫作方面發展，除了雜誌及報章定期發表文章外，更推出文集、旅遊書及寫真集。

Kandy is a singer-song-writer. She has worked with some well-known singers as performing guests, including S.H.E., Sodagreen, Mavis Fan, Peggy Hsu, Olivia Ong, Wu Bai and Yoga Lin, laying the basis for the strength of her live performances. Besides music creation, she has also participated in several movies, TV drama performances and television program hosting. Kandy's caressingly sweet image has gained her a lot of attention and interests from advertisers, and she is becoming the new favorite for advertisements and business endorsements. With her cheerful personality, Kandy has also participated in many charitable events, and taken up the role in being the ambassador of goodwill for some charity groups. In recent years, Kandy has been in vesting more time and effort in writing, besides her columns on magazines and newspapers, she has also released a collection of essays, travel books and photo portfolios.

「香港亞洲流行音樂節」商貿論壇
Hong Kong Asian Pop- Music Festival 2018 – Business Forum

日期 Date	22/03/2018 (星期四 Thursday)
時間 Time	11:00 – 12:35
地點 Venue	香港會議展覽中心展覽廳1 影劇院 Moonlight Theatre, Hall 1, Hong Kong Convention and Exhibition Centre
主辦單位 Organizers	香港貿易發展局 Hong Kong Trade Development Council 國際唱片業協會(香港會) IFPI (Hong Kong Group)
主題 Theme	越南 — 亞洲流行音樂新一頁 A New Page for Asian Music – The Vietnamese-pop Scene

時間 Time	環節 Tentative Programme
10:30 – 11:00 (30 mins)	入場登記 Registration
11:00 – 11:05 (5 mins)	國際唱片業協會(香港會) 主席 **陳志光先生** 致歡迎辭 Opening speech by **Mr Gary Chan**, Chairman, IFPI (Hong Kong Group) Limited
11:05 – 11:35 (30 mins)	**論壇第一部分** Session 1 – Sharing by Vietnamese Music Experts 越南嘉賓講者個別分享： Sharing from major industry representatives on the development of the Vietnamese music industry (covering the live entertainment, digital music platform, artist management and cultural development areas) • Vietnam Social Media., JSC, Founder and CEO **裴玉芳先生** **Mr Phuong Bui Ngoc**, Founder and CEO, Vietnam Social Media., JSC • NCT Corporation, CEO **Luan Nhan The 先生** **Mr Luan Nhan The**, CEO, NCT Corporation • VTC., iTV Music Channel Director **黃文泰先生** **Mr Hoang Van Thai**, iTV Music Channel Director, VTC • METUB Network, CEO **Phuong Ha 小姐** **Ms Phuong Ha**, CEO, METUB Network
11:35-12:15 (40 mins)	**論壇第二部分 Session 2 – Panel Discussion** • 小組討論 A panel of Asian music experts to share their experience entering the Vietnamese markets. What are the challenges and opportunities? How overseas music industry players can collaborate with their counterparts from Vietnam? ▪ 主持人: 維高文化有限公司主席 **鄺敏慧小姐** Moderator: **Ms Flora Kwong**, Director, WOW Music Limited 嘉賓 Panellists： ▪ 第一部分越南嘉賓講者 Speakers of Session 1 ▪ MOOV香港有限公司 Head of MOOV **徐凱珊小姐** **Ms Eliza Chui**, Head of MOOV, MOOV Hong Kong Limited ▪ WebTV Asia 集團總裁 **張捷惟先生** **Mr Fred Chong**, Group CEO, WebTV Asia ▪ Mnet Managing Director **金己雄先生** **Mr Kim Ki-Woong**, Managing Director, Mnet
12:15-12:30 (15 mins)	問答環節 Q & A Session
12:30	論壇結束 End of Forum
	節目程序如有變動，恕不另行通知 Programme subject to changes without prior notice



Moderator 主持人
Flora Kwong
鄺敏慧

WOW Music Limited
Director

With a taste of success in concert production for the Marathon Outdoor Concerts in Hong Kong in the '80s, Flora began her music industry career in 1989, and held posts at several major record labels serving as Managing Director at Virgin, Rock Records and Avex Trax.
She founded her own music company WOW Music Limited in 2007. With a fine roster of Hong Kong composer-artists producing records, Wow Music also distributes the best-known Taiwan record labels including HIM International Music, Asiamuse Ltd. To date, the company is engaging in concert productions of her own and other independent labels, artiste agency, and digital licensing.
Flora provides comprehensive and creative leadership, and supports artiste development activities. She is currently a member of the Advisory Committee of Hong Kong Trade Development Council, member of the CreateHK Advisory Committee, and Committee member of the IFPI Hong Kong Group.

「香港亞洲流行音樂節」商貿論壇 - 講者
Hong Kong Asian Pop- Music Festival 2018 – Business Forum – Speakers



Phuong Ngoc Bui
裴玉芳

Vietnam Social Media., JSC
Founder and CEO

Born and raised in an artistic family, Phuong was much influenced by his father, a famous flautist in Vietnam. Phuong took up a music career seriously. He graduated from Hanoi College of Art in Performing Arts and is highly skilled in bamboo flute. He further equipped himself for music industry by acquiring the art in making sound recordings, and studio designs.
His in-roads into music sector including as a member of the first online music project of Vietnam http://nhacso.net. During the last 14 years, he continued to serve in the field of online music entertainment and mobile apps development including the first web-based online radio in Vietnam. He held multiple positions at copyright management organisations (CMO) including VCPMC, VIETTRO and APPA, helping in collective licensing of music copyrights.
He is also the author of the book: Vietnamese traditional music instruments.



Hoang Van Thai
黃文泰

VTC
Director iTV music channel

Mr Hoang Van Thai was born on 20th June 1982.
He has vast experience in developing and deploying broadcasting solution of interactive music iTV on both SD and HD format. iTV music channel now reaches nationwide Vietnam, and broadcast over 50 million audiences, and is becoming a trend in Vietnamese youth, which allows them to listen to the latest music, and choosing their favorite music to listen to on TV.
Mr Thai also successfully promoted many singers in Vietnam to become big music star of V-POP, as well as dedicate to update international music to the Vietnamese people, to help them approach the World Music market especially KPOP, CPOP.



Fred Chong
張捷惟

WebTV Asia Sdn. Bhd.
Group CEO

Fred Chong is the founder and Group CEO of WebTVAsia, one of Asia's fastest growing media entertainment companies with 14 offices across 11 countries since 2013. With diversified businesses in digital media, film, TV, artiste, events, marketing, training and technology, WebTVAsia's video network of 2,000 channels surpasses 10 billion minutes watch time monthly and reaches 130 million subscribers worldwide.
Fred is also an award-winning filmmaker and musician with recognition at film festivals in New York, Osaka, Busan and Beijing. He advocates innovation and commercialisation of intellectual properties as the key to success as a media entrepreneur and content creator. His biggest motivation is to build an ecosystem that launches a new generation of Asian creators to produce world-class content.



Luan Nhan The

NCT Corporation
Founder and CEO

Mr. Luan Nhan The is the founder and CEO of NCT Corporation. He is the heart of Nhaccuatui - one of the most popular music streaming platform in Vietnam with over 20 million users. Luan is well known among start-up circles for being innovative, intelligent and friendly. He believes People is the key to success of NCT business.



Phuong Ha

METUB Network
CEO

Ha Thi Tu Phuong, was born in 1992, is the founder and CEO of METUB Network, which operates in the fields of advertising, traffic analysis and content development on the YouTube platform. METUB Network, one of the TOP 4 YouTube partners in Vietnam, has helped content creators in Vietnam (including artists) reaching out to local and international audiences. Currently METUB Network is managing and developing nearly 1000 content channels on YouTube with more than one billion monthly views.



Kim Ki-Woong
金己雄

Mnet
General Manager

Ki-woong Kim is General manager of Mnet, CJ E&M. He is in charge of popular music entertainment TV program series <Superstar K>, <Voice of Korea>, <I can see your voice> and <Produce 101>.
Mnet's Weekly Music TV Show <Mcountdown> is also managed by him, which the most trendy K-pop stars are starred on the show.
Kim is also the executive producer of the Asia's biggest music award ceremony <MAMA>, held annually in Hong Kong. <MAMA>, which started in Macau in 2010, moved to Hong Kong the next year and became a major music festival that connects K-pop and other Asian music. Last year, <MAMA> was presented 3 countries including Hong Kong and Japan, Vietnam as a <MAMA Week>.



Eliza Chui
徐凱珊

PCCW Media Limited
Head of MOOV

Ms Eliza Chui, Head of MOOV, is responsible for the overall management, formulates development strategies and business plans for PCCW's MOOV – the largest digital music service in Hong Kong. Eliza has more than 18 years of experience in local and regional business development, sales and marketing, branding, advertising and business management. She joined MOOV in 2008 and was appointed as Assistant Vice President to lead the business development function of the music streaming service in 2012. Under her management, MOOV has established solid partnerships with over 500 labels and content owners, and embraced the largest Cantopop and Kpop libraries in Hong Kong. Eliza also led the expansion of MOOV music streaming service into Vietnam in 2016.
Prior to joining MOOV, Eliza worked for a variety of companies across different sectors which broadened her horizons and cultivated her strong adaptability in the vivifying digital world.

祝賀

香港亞洲流行音樂節八週年

撼動亞洲舞台　綻放音樂火花

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關注我們

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Hong Kong Asian-Pop Music Festival 2018 Organising Committee

主席

陳志光先生
東亞唱片(集團)有限公司

成員

葉澤恩先生
香港貿易發展局 副總裁

張國林先生
環星音樂國際有限公司 董事總經理

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鄺敏慧小姐
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朱浩棠先生
星娛樂(環宇)有限公司 執行董事

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太陽娛樂音樂有限公司總經理

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豐華唱片股份有限公司(香港)總經理

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國際唱片業協會(香港會)總裁

梁民福先生
香港音像版權有限公司 總裁

王子田先生
國際唱片業協會(香港會) 反盜版總監

執行單位

節目製作
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何苑儀小姐　製作總監

對外事務統籌
龔建忠先生　對外事務總監

項目行政統籌
方寶儀小姐　行政總監

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商貿論壇統籌
黃沛芝小姐　香港貿易發展局代表

場刊設計
曾浩賢先生

Chairman of Organising Committee

Mr Gary Chan
East Asia Music (Holding) Ltd.

Members

Mr Raymond Yip
Deputy Executive Director, Hong Kong Trade Development Council

Mr Colin Cheung
Managing Director, Worldstar Music Int'l Ltd

Ms Shirley Hughes
Chief Executive Officer, Emperor Entertainment Group

Ms Flora Kwong
Director, Wow Music Ltd.

Mr Tommy Chu
Executive Director, Star Entertainment (Universe) Ltd.

Mr Andy Lai
General Manager, Sun Entertainment Music Limited

Mr Keyman Luk
General Manager, Forward Music Co Ltd

Mr Ricky Fung
Chief Executive Officer, IFPI (Hong Kong Group) Limited

Mr James Leung
Chief Executive Officer, Phonographic Performance (South East Asia) Ltd.

Mr Patrick Wong
Director of Anti Piracy Operations, IFPI (Hong Kong Group) Limited

Operations

HKAMF 2018 Show Production
Mr Xavier Yu　Production Controller
Ms Denise Ho　Production Controller

External Liaison
Mr Daniel Kung　External Affairs Controller

Event Administration
Ms Sandy Fong　Event Management Controller

Members of Operations

Ms Jenny Lai　External Affairs Officer
Ms Wincy Lee　Event Management Officer
Ms Janet Lam　Press Officer
Ms Lorraine Cho　Event Administration – IFPI (Hong Kong Group)
Mr Chi Shing Yuen　Event Administration – IFPI (Hong Kong Group)
Ms Heidi Lam　Event Administration – IFPI (Hong Kong Group)

Business Forum
Ms Tiffany Wong　Hong Kong Trade Development Council Representative

Booklet Design
Mr Horace Tsang

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The Organizer, Sponsors and Supporting Organizations

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Organiser

ifpi HONG KONG GROUP

主要贊助機構：
Lead Sponsor

CREATEHK

支持機構：
Supporting Organisation

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RTHK 香港電台

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MCOT

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Supporting Music Industry Associations

Cadpa 中国音像与数字出版协会

RIAJ

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rit Recording Industry Foundation in Taiwan (Rpaf Taiwan)

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ENTERTAINMENT EXPO
香港影視娛樂博覽

19/3-15/4/2018 www.eexpohk.com

請瀏覽網頁查詢詳情
Visit our website for details



始創項目 Founding Events:

HKTDC
Hong Kong International Film & TV Market (FILMART)
香港國際影視展

HONG KONG INTERNATIONAL FILM FESTIVAL 香港國際電影節 *

香港電影金像獎
Hong Kong Film Awards

核心項目 Core Events:

HAF Hong Kong - Asia Film Financing Forum 香港亞洲電影投資會

hkAmf HK ASIAN-POP MUSIC FESTIVAL *

ifva Hong Kong Arts Centre *

11th Asian VFX & D-Cinema Summit 數字電影特效高峰論壇

數碼娛樂論壇
Digital Entertainment Summit

TV WORLD International Forum
電視世界國際論壇

* 歡迎公眾參與 Open to the public

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香港特別行政區政府「創意香港」資助以下活動
以推廣香港成為亞洲影視娛樂之都

Create Hong Kong (CreateHK) of the Government of the Hong Kong Special Administrative Region sponsors the following events to promote Hong Kong as Asia's entertainment capital

ENTERTAINMENT EXPO 香港影視娛樂博覽

(19/3 - 15/4/2018)

HONG KONG - ASIA FILM FINANCING FORUM HAF 香港亞洲電影投資會

(19 - 21/3/2018)

香港國際電影節 HK International Film Festival

(19/3 - 5/4/2018)



香港電影金像獎 Hong Kong Film Awards

頒獎典禮 Presentation Ceremony

(15/4/2018)

TV WORLD International Forum 電視世界國際論壇

(20/3/2018)

hkAmf HK ASIAN-POP MUSIC FESTIVAL 香港亞洲流行音樂節

(23/3/2018)

數碼娛樂論壇 Digital Entertainment Summit

(21/3/2018)

同期活動 Concurrent Events

第五屆微電影支援計劃(音樂篇)

頒獎典禮暨首映禮
5th Microfilm Production Support Scheme (Music) Award Presentation Ceremony cum Premiere

(21/3/2018)

大灣區夢工場 - 論壇
Dream Factory in Bay Area - Symposium

(20/3/2018)

HONG KONG SHORT FILM NEW ACTION EXPRESS 香港短片新里程

香港短片新里程佳作巡禮
NEW ACTION EXPRESS Short Film Highlights

(18/3/2018)

參與香港國際影視展 Participation in Hong Kong International Film & TV Market (FILMART)

NOVA POWER 星勢力

香港電影 New Action 2018 - 星勢力
Hong Kong Film New Action 2018 - Nova Power

TV WORLD 電視世界

ASP 第五屆動畫支援計劃 The 5th Animation Support Program

香港動畫及數碼娛樂館
Hong Kong Animation & Digital Entertainment Pavilion

HONG KONG SHORT FILM NEW ACTION EXPRESS 香港短片新里程

第五屆微電影支援計劃(音樂篇)

5th Microfilm Production Support Scheme (Music)

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