亞洲音樂多一點
Music in one Asia

香港亞洲流行音樂節
2018
HONG KONG ASIAN-POP MUSIC FESTIVAL 2018

日期：3月23日 (星期五)  Time：晚上8時正
Date: March 23 (Friday)  Time: 8:00pm

地點：香港會議展覽中心5BC
Venue: Hong Kong Convention and Exhibition Center Hall 5BC
Hong Kong Asian-pop Music Festival is proudly entering its 8th year in running, a pre-eminent music festival uniquely placed in Asia, co-organised by recording industries in the region for Asian music and talent exchange.

This is made possible through continued support by Create Hong Kong of the HKSAR, the Trade Development Council and the media, not to mention the support by members in the recording industry.

今年越南的加入 呈現亞洲音樂多一點

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林鄭月娥女士, 大紫荊勳賢, GBS
The Hon Mrs. Carrie Lam Cheng Yuet-ngor, GBM, GBS
The Chief Executive of the Hong Kong Special Administrative Region

歡迎大家參與「香港亞洲流行音樂節2018」。

這個年度音樂盛會由國際唱片業協會(香港會)主辦，香港特区政府「創意香港」贊助，今年已踏入第八屆。音樂節致力推動「亞洲音樂一體化」，每年邀請亞洲各地著名歌手傾力演出，並雲集樂壇新秀競逐「亞洲超級新星」殊榮。同期舉行的商貿論壇亦提供寶貴的平台，讓音樂業界探討合作機會，攜手拓展市場。

多年來，音樂節讓亞洲不同國家和地區的音樂好手各展魅力。今年，配合「亞洲音樂多一點」的主題，除了香港、中國內地、南韓、日本、台灣、新加坡、馬來西亞和泰國八個以往參與音樂節演出的國家和地區外，越南亦會首度登場，精彩演出令人期待。稍後，香港歌手更會以音樂節大使身份到訪「一帶一路」沿線國家，參與當地的音樂活動，把香港流行音樂傳到更遠。

衷心感謝國際唱片業協會(香港會)再度為我們呈獻這個享譽亞洲的音樂盛會，並祝「香港亞洲流行音樂節2018」圓滿成功，各地表演嘉賓和樂迷朋友盡情盡興。

It gives me great pleasure to welcome you all to the Hong Kong Asian-Pop Music Festival 2018.

Presented by the International Federation of the Phonographic Industry (Hong Kong Group) and sponsored by CreateHK of the Hong Kong Special Administrative Region Government, the annual music extravaganza proudly enters its eighth anniversary this year. Every year, to promote “Music in One Asia”, the Festival brings together eminent singers from across the region to showcase their music, and gathers up-and-rising talent to compete for the coveted Asian Supernova Award. Its business forum also provides a valuable platform for the music industry to explore opportunities for collaboration and market development.

As always, we will be celebrating the diversity of music from different Asian countries and regions. On top of Hong Kong, Mainland China, South Korea, Japan, Taiwan, Singapore, Malaysia and Thailand, we are pleased to have Vietnam join us for the first time this year under the theme “Music in One Asia+”. To bring Hong Kong popular music to new audiences, our local singers will also serve as the Festival’s ambassadors and participate in the music events of countries along the Belt and Road.

My heartfelt gratitude goes to the International Federation of the Phonographic Industry (Hong Kong Group) for bringing the highly acclaimed music gathering to us once again. I wish the Hong Kong Asian-Pop Music Festival 2018 a huge success and a wonderful experience for all star performers and music lovers from home and abroad.
香港特別行政區政府商務及經濟發展局局長
邱騰華先生, GBS, JP
Mr. Edward Yau, GBS, JP
Secretary for Commerce and Economic Development
The Government of the Hong Kong
Special Administrative Region

獻辭 Message

恭賀「香港亞洲流行音樂節」昂然踏入第八年。

「香港亞洲流行音樂節」自2011年首辦以來，一直是亞洲區內其中一個最成功的跨地域、跨文化音樂盛會，並深受海內外音樂愛好者的歡迎。

「香港亞洲流行音樂節」每年均會邀請亞洲區內的頂尖和新晉歌手參與，他們在音樂會上施展渾身解數，為一眾觀眾帶來一場精彩紛呈的表演。

我很高興今年的「香港亞洲流行音樂節」再創佳績。在「亞洲音樂多一點」的主題下，首次邀得越南參與這音樂盛會，而為了響應國家的「一帶一路」倡議，「香港亞洲流行音樂節」今年稍後亦會安排香港歌手，首次以音樂節大使的身份，到「一帶一路」的沿線國家參與當地的音樂活動，協助推廣香港的流行音樂。

我謹藉此機會衷心感謝國際唱片業協會(香港會)再次舉辦「香港亞洲流行音樂節」，以及致力推動香港音樂業的發展。

希望大家享受今晚大會悉心安排的音樂盛會，並祝願「香港亞洲流行音樂節2018」圓滿成功。

Congratulations on the eighth anniversary of the Hong Kong Asian-Pop Music Festival (HKAMF).

Since its debut in 2011, the HKAMF has been one of the most successful cross-boundary and cross-cultural music extravaganzas in Asia, craved by local and overseas music lovers.

Each year, top and budding singers from other parts of Asia are invited to join this mega event. Thousands of audience warmly welcome these singers who vie for bringing us a magnificent evening.

I am pleased to learn that the HKAMF opens up a new chapter this year by inducting Vietnam to join under the theme of “Music in One Asia+”. Hong Kong singers will also serve as the HKAMF’s ambassadors for the first time to participate in the music events of the Belt and Road countries later this year, in echoing the national Belt and Road Initiative, with a view to further promoting Hong Kong’s pop music in the region.

I would like to express my sincere gratitude to the International Federation of the Phonographic Industry (Hong Kong Group) for their dedication and efforts in organising the HKAMF again and driving the growth of the Hong Kong music industry.

Wish you all a wonderful music spectacular this evening and the HKAMF 2018 a great success.
歡迎辭 Welcome Speech

香港亞洲流行音樂節2018籌委會主席
陳志光先生

Mr. Gary Chan
Chairman of Organizing Committee
Hong Kong Asian-Pop Music Festival 2018

In the past seven years organizing the Hong Kong Asian-Pop Music Festival (HKAMF), the IFPI (Hong Kong Group) had taken upon itself the mission of bridging the recording industries in the Asian Region in co-organising this annual music festival in Hong Kong for music cross-flow. From a beginning in just running a Supernova song contest by recording artistes, a showcase by star performers and a business forum, the HKAMF has come of age and become the annual music mega event in the region for music fans and industry practitioners. It added Thailand as a participant in the year 2015, and for the year 2018, HKAMF looks at the next level in running the festival.

At this time, the global music business has come back to growth after some 17 years of revenue decline due to the advent of the Internet. The return to up-swing has been a progression of reforms helped by the users gradually supporting paid music consumption via online streaming service investments, live concert entertainment, among various forms of music offerings and media types.

When the Internet has enabled music reach across borders but not the substance, sustaining growth in music industry still remains with focused investment on artistes and repertoire by the recording labels and managers. At the sign of enlarged market will be the future, the industry needs to recognize these potentials by syncing with the Internet to connect the dots by active participation in finding talents and repertoire from everywhere. Today is the time to pave way for the future in music business.

The theme of “Music In One Asia+” for HKAMF 2018 only makes our mission clearer than ever. It is the industry's form of Belt and Road initiative.

Welcome Vietnam to join the Asian talent pool. We look for more territories to come.

We owe the opportunity to organize HKAMF to support from the members and the industries in the region, CreateHK and HKTDC, in particular, the Hon Mrs. Carrie Lam Cheng Yuet-ngor, GBM, GBS - Chief Executive of the HKSAR in officiating this year’s event. HKAMF 2016 is just the beginning of a new era for itself.
歡迎各位影視娛樂業界朋友和樂迷參加第八屆「香港亞洲流行音樂節」。

這場音樂匯演由國際唱片業協會(香港會)舉辦，已經成為亞洲區內樂迷每年最熱切期待的音樂盛會之一。

香港貿易發展局（香港貿發局）一直致力推廣香港的影視娛樂行業蓬勃發展，為業界創造商機。香港貿發局非常榮幸能夠與國際唱片業協會(香港會)繼續合辦「香港亞洲流行音樂節—商貿論壇」。

今年論壇聚焦越南音樂業界的发展，題目涵蓋音樂製作、數碼音樂、藝人管理和文化交流等領域，讓與會者認識越南市場，洞悉商機。

我謹代表香港貿發局衷心感謝創意香港的鼎力支持，並感謝各大唱片公司、台前幕後的工作人員，以及新聞界對「香港亞洲流行音樂節」及商貿論壇的鼎力支持，令這個音樂盛會得以順利舉行。

我祝願今屆音樂節再次取得滿滿成功，各位業界好友繼續商機無限，並在盛會中留下深刻難忘的美好回憶。

It is a great pleasure to welcome all industry representatives and music enthusiasts to the eighth Hong Kong Asian-Pop Music Festival (HKAMF).

Organised by the International Federation of the Phonographic Industry (IFPI) Hong Kong Group, HKAMF has become one of the most anticipated annual music festivals by fans across Asia.

The Hong Kong Trade Development Council (HKTDC) is dedicated to creating opportunities and promoting Hong Kong’s multimedia and entertainment industries. As a keen supporter of the event, the HKTDC is honoured to co-organise another year of Business Forum with the IFPI Hong Kong Group.

This year’s theme spotlights the Vietnamese pop-scene, with major industry representatives sharing insights on the development of the Vietnamese music industry, covering such areas as music production, digital music, artist management and cultural exchanges. I hope participants will find the forum insightful and fruitful.

On behalf of the HKTDC, I would like to express my sincere gratitude to CreateHK for its staunch support of the HKAMF. Recognition must also be given to all record companies, production crew and media representatives for their hard work and dedication to making this event possible.

I wish this year’s Music Festival another year of success, with ample business opportunities and a memorable experience for everyone who joins us for this symphony of outstanding performances.
香港亞洲流行音樂節2018

表演嘉賓

MUSIC SHOWCASE

亞洲八地參加切磋演出歌手
Renowned artistes representing 8 regions of Asia
Participating in the showcase performance

M.I.C.男團 [中國內地]

M.I.C.

M.I.C.男團在中國內地嘻哈組合，由王一浩、趙泳鑫、騰思赫、池約翰、肖傑航組成。2010年正式出道。每個人都能唱、跳、演等實力。音樂主打《Hip Hop 風格》，結合流行、嘻哈，舞蹈方面由美國教師培訓，造型與舞團風格，以及豐富電音的鞭炮與舞團實力，在各大榜首，獲得最佳新人、最受歡迎組合、最佳組合、最佳舞曲營等30多個獎項。發行專輯包括《Rock Star》、《V》、《Color+COLOR》、《SOLO》、《MIC》等。

2013年作為中國內地代表組合，參加「香港亞洲流行音樂節2013」，拿到了亞洲組合冠軍大獎。這次隊長王一浩和許騰思赫代表M.I.C.男團作為中國內地表演嘉賓參加「香港亞洲流行音樂節2018」再度演出。

Supper Moment [香港]

香港樂隊 Supper Moment 成立於2006年，成員為主音及結他手陳仕傑（Sunny）、低音吉他手黃祖光（CK）、結他手黃耀麟（Martin）和鼓手何建銘（Hugh）。他們於2006年在香港「紅館音樂」旗下推出首張專輯。樂隊活力十足的現場表演一直是最具感染力的部分。

在2015-2017年間數次獲得商業電台叱吒頒獎禮的組合金獎，叱吒三十大及受歡迎選出的我最愛的組合。Supper Moment 曾參與南海內多個音樂節如Clockenflap，演出足跡包括中國大陸、台灣、韓國、新加坡、澳洲和英國等。Supper Moment 是香港亞洲流行音樂節的表演嘉賓，他們作為表演嘉賓的身份，這四位小伙子用了十二年的時間探索音樂，並繼續向外推廣，將音樂傳到更遠。

M.I.C. is a dancing and singing group from Mainland China, consists of 5 members, namely Wang Yi Hao, Steele Zhao, JC-T, C-J, Aero Xiao. They were trained by the American dancing teacher and prepared with the talent on singing, dancing and acting, more on the American style, where having Hip Hop as their main stream of music style. With their outstanding characteristics, style and the well-trained performance, the group has been granted with more than 30 awards since 2010, including best new artist, most popular group, best group and the best dancing artists, etc. The albums they have released, so far, are "Rock Star", "V", "Color", "Solo" and "M.I.C.", etc.

In 2013, M.I.C. was being selected to represent Mainland China to participate in "Hong Kong Asian-Pop Music Festival 2013" and won the "Asian Super New Idol" award. This year, the group leader Wong Yi Hao and C-J will be the representatives of the Group as performing guests from Mainland China for "Hong Kong Asian-Pop Music Festival 2018".

Supper Moment is one of the most popular Cantonese pop-rock bands in Hong Kong. Band members are Sunny (Vocal & Acoustic Guitar), Martin (Guitar), CK (Bass Guitar) and Hugh (Drum). The four-piece band was formed in 2006 and officially debuted in 2010 under Redline Music. Live performance of the band is acclaimed as energetic and powerful.

During 2015-2017, the band have been awarded several times "The Best Band and My Favourite Group". Having been to various local and overseas gigs and festivals such as Clockenflap, Supper Moment spread their music to Taiwan, Japan, Korea, Australia, Singapore, UK, and over 10 cities in Mainland China. Supper Moment is the first of band to represent Hong Kong as the guest performer in Hong Kong Asian Pop Music Festival. The four young guys spent 12 years exploring music, and hope to continue spread their music further around the world.
徐佳瑩 [台灣]
Lala Hsu

徐佳瑩Lala，台灣新生代創作女歌手，獲得台灣歌唱節目《第三屆星光大道》總冠軍後正式踏入歌壇。2009年首張創作專輯《身騎白馬》入圍金曲獎6項大獎並獲得最佳新人殊榮。為她創作生命寫下新篇章，陸續發行《獨角》、《理想人生》、《尋人啟事》創作專輯，皆能榮獲海內外眾多媒體的青睞與各大音樂獎項殊榮。

2016年受邀參加中國「我是歌手4」節目，徐佳瑩屢次創下佳績，席捲各大網路平台與排行榜，爆亮出驚人的瀏覽次數與下載量，人氣與關注度扶搖直上。近日發行第5張創作專輯《心檻》，口碑持續燃燒，是華語樂壇閃耀發光的新世代女創作/演唱人。

中島美嘉 [日本]
Mika Nakashima

中島美嘉，1983年出生於鹿兒島縣。

2001年，她被選為電視劇《充滿療癒的獨白》的女主角並演唱主題曲《STARS》，這是她的首支單曲，後往她陸續出版了多首極之流行的作品包括《星之夢》等，2005年，她演出漫畫家矢澤愛以真人改編原創漫畫的電影《NANA》，其中，中島美嘉以她在電影中的名字NANAO出演主題曲《GLAMOROUS SKY》，並成為了日本Oricon公信榜銷No.1。

至於近年，中島美嘉在2016年完成了兩場為《MIKA NAKASHIMA 15TH ANNIVERSARY BEST LIVE IN TAIPEI》的個人演唱會，並在2017年於澳洲和上海展開巡演。

LaLa Hsu Jia-ying is a new generation of Taiwanese singer-songwriter. She started her entertainment career after she has won the final Championship of the Taiwan Singing Contest Program “3rd Avenue of Stars”. In 2009, her debut-composing album “On the White Horse Back” was finalist for 5 awards at the Golden Melody Awards and was rewarded with the Best New Talent Artist Award, which has marked a remarkable record for her. She then released 3 other composing albums “The Ultimate Limit”, “Ideal Life”, “Notice of Missing Person”, which were also widely broadcasted by local and overseas media and granted with music awards. In 2016, she was being invited to participate in the TV program "I Am A Singer 4" in China and has achieved brilliant results. She swept across the entire internet media platforms and charts, established breaking records of hit rates and downloaded counts, showing her popularity and attracting the public attention. Recently, she has released her 5th composing album "Learning From Heart" which is also highly recommended within the Chinese territories. She is now the brighter star of the new generation female singer songwriter.

Mika Nakashima, Born in Kagoshima, Japan 1983.

In 2001, Mika was selected as the heroine of a TV show "Tainted Love Song" and sang the theme song "STARS". This was coincidentally her debut single, and continuously produced numerous hits such as "Yukinohana". In 2005, Mika starred in the live-action adaptation of the manga "NANA" written by Ai Yazawa. Here, Mika sang the theme song "Glorious Sky" under the name Nana starring Mika Nakashima, which became number one single on the Oricon Charts.

In recent years, Mika Nakashima completed her first Taiwan Two-Days Solo-Performance in 2016 "MIKA NAKASHIMA 15TH ANNIVERSARY BEST LIVE IN TAIPEI" and is excelling in Asia from 2017 conducting performances in Shenzhen and Shanghai, China.
BTOB is a seven members boy's group under CUBE Entertainment - they made their debut on March 21st, 2012 with their first digital single "Insane" and made their debut stage on March 22nd, 2012. Since the group's debut in 2012, they have received multiple awards, including the Singer of the Year at the 2015 KBS Music Festival, Best Vocal Group Award at the 30th Golden Disc Awards, and a Ballad Award at the 23th Seoul Music Awards.

BTOB consists of Funkwang, Minhyuk, Lee Chang-sub, Hyunsik, Peniel, Ilhoon, and Sungjae. There are four Vocalists and three Rapper, both with a strong live singing and creative ability. Releasing 10 EPs in 6 years, BTOB's seven members released a self-styled solo track every month, leading up to the finalization of their second album, "Brother Act" in October. BTOB made their comeback in October, 2017 with "Missing You".

A Sassy Singaporean singer-songwriter. Kewei used to be the supporting singer of superstars Davio Tao, A- mei, Wang Lee Hom and our country’s very own JJ Lin.

She has since released 3 full length albums under her belt, which broke through the Asia market regionally.

Kewei was nicknamed the “angel of harmony” and she plays several instruments such as the guitar, ukulele and piano, but catches most attention by playing the er-hu.

Kewei's talents has got her involved in many events and performances, such as the NDP Parade 2014, Celebrate SGSO Countdown show, Temasek Holding's Jubilee at the Botanic Gardens, SEA Games 2015 and ASEAN-China Friendship Concert at Beijing TV Centre, just to name a few.
Jannine Weigel was born on the 30th July 2000 in Steinfurt, Germany.

From mid 2010 until recently she lives primarily in Thailand. She developed to be a singer, songwriter and actress; In 2012 she got signed with GMM GRAMMY. In February 2013 at the age of 12, she started to do covers on YouTube. That made her the first Thai singer who achieved the YouTube Gold button within 2 years only. While being with a label she had some restrictions of what she could present on her YouTube channel. But she was lucky to later on get the support of her label to let her release her own original songs in English and other languages.

In April 2015, at the age of 14 she released her first single called "Love Mai Love". In September 2015, she released her first English EP "Genesis". In February 2016 her Thai single "Away" that reached over 100M views on YouTube and has made her very well-known.

In June 2017 her first German single "Zurueck zu Dir" has been released under the label Berlin Production Music / Universal. On the 6th July 2017 she released her 6th EP "DREAM END". In September 2017 she has been featured on a track with the American producer GAWVI on a single called "Diamonds". Other than that she has sung several original soundtracks (O.S.T) for Japanese animations movie, Thai TV series, a Thai movie, soaps and TVC's.

Noo Phước Thịnh was known as a model for teenager magazines. His musical ability was discovered by a famous singer - Thuy Tien and after that, he originally collaborated with Thuy Tien to start his singer career.

In his singing career, Noo Phước Thịnh released 02 albums, 01 mini album and many singles. All were well received by the audience. In 2014, Noo was chosen to be Japan tourism ambassador. Then in 2016, Noo Phước Thịnh joined "The Voice Kids Vietnam" (season 4) and convincingly became the winner. In the same year, he was 1 of 3 coaches on The "Voice Kids Vietnam" (season 4). Noo Phước Thịnh continued to be a coach on "The Voice Vietnam" (season 4) in 2017 that Mai Hien - a member of his team became the runner-up of this season. November 30 2017, Noo Phước Thịnh held his "Thank-you Liveshow" with nearly 20,000 spectators attending.

With a strange deep vocal and emotional performing style, Noo Phước Thịnh surprised the audience with his ability. In just over 6 months since getting into the music industry, Noo Phước Thịnh got right into the top famous singer list in Vietnam. The name Noo Phước Thịnh is considered a talented and prospective young singer.
參賽資格簡介 Qualification

The contest is open to all new recording artists from the participating regions that have debut with record release (CD/DVD) within the last 3 years commercially. For HKAMF 2018, the regions are: Mainland China, Taiwan, Japan, Korea, Singapore, Malaysia, Thailand and the host city Hong Kong.

黃雨籬 [中國內地] Huang Yu-li

黃雨籬是來自山城重慶的詞曲創作者。1995年出生，就讀於美國華盛頓大學西雅圖分校，六年級開始詞曲創作。2013年至今在重慶大學美術學院音樂學院進行學習。2016年加入眾樂紀音像（民謠地圖·拾零而歌）項目，曾出任陳涌宇&馬雨陽“折騰”巡演重慶站嘉賓，瓜洲音樂節“樂舞台”表演藝人。同年推出首張單曲《伍人空降兵》及舉辦個人專場演出。

黃雨籬的音樂風格偏向民謠和搖滾，他可以用英文/方言交談和說唱。代表作單曲有《癲癲》、《戀愛的駱牛》、《沙幣街一號》等。

Lydia Lau [香港]

“讓夢想成真，一定要有邁出第一步的決心”……這就是香港出生和加拿大的黃雨籬（Lydia Lau）從小的信念。偶然機會下，她參加了加拿大的新秀歌唱大賽，並在多倫多的中文電視台工作。

2006年，她在偶然機會下對街頭舞蹈產生了濃厚的興趣。經過不懈的訓練，她對舞蹈藝術的決心和發展達到了一個更高的層次。2013年，Lydia從多倫多回到香港，她在電影《狂舞派》中飾演專業舞者“奶茶”——她的這個標籤成為了她的標誌性名稱為香港人熟知。

除了跳舞之外，Lydia還從事舞蹈教學、編舞、唱歌、主持和表演各種相關工作。一步一步地，Lydia逐步實現她在音樂和演藝事業的夢想目標。為了實現音樂夢想，Lydia錄製了兩首單曲《反方向》和《午夜講》，正式走向音樂世界，實現她終生的夢想。

Huang Yu-li is singer songwriter from the mountainous city, Chongqing. He was born in 1995 and studied at Washington University in Seattle, USA. He started his music creative life well from grade six. He organized the annually "Warm Moss" Campus Music Festival at his alma mater, Chongqing Nankai Secondary School from 2013 till now. In 2016, he joined the "Folk Songs Mapping, Ten Folk Songs from the Public" album project; present as a guest in the "Toss" tour of Chen Hong-yu and Ma Yu-yang in Chongqing; and being one of the performing artists at the "Music Stage" of Guangzhou Music Festival. Meanwhile, he has released his debut album "Savage Airborne Troop" and held his own debut show.

The music style of Huang Yu-li is close to ballad folk and soft rock. He can communicate and sing in English and dialect rap. His well-known singles are "Epilepsy", "Rhino In Love", "No. 1 Sha Nam Street", etc.

"Determination To Make Dreams Come True. One Must Make The First Step" …that's the concept of Hong Kong-born and Canadian-raised Lydia who loved singing and dancing at an early age. By chance, she had the opportunity to participate in the New Talent Award Contest in Canada and to work in Toronto's Chinese Television.

In 2006, she had her first encounter and grew immediate interest in street dancing. After continuous hard training, her determination and development toward the art of dancing reached to a higher level. In 2013, Lydia returned to Hong Kong from Toronto where she landed herself in a leading role in movie production by Local Production Ltd. entitled "The Way We Dance", portraying herself as a professional dancer named "Nai Cha" …the nickname which had since stuck to her and popularly known by the people in Hong Kong.

Apart from dancing, Lydia is engaged in teaching dance lesson, choreography, singing, hosting and acting in various type of related jobs. Step by step, Lydia is gradually achieving her dream goal in the music and entertainment industry. In relation to her music dream, Lydia recorded two single hits namely "FAN FANG XIANG" and "WU WEI JIANG", officially paving her way towards the music world and to accomplish her lifelong dream.
Sway 思衛 [台灣]

Sway 思衛，一個年輕的聲音、彈唱表演者，一個願意等待，願意努力，願意讓自己注入更好元素的音樂人，年輕直率的唱法，卻唱出超齡的音色，超齡的感情旋律。

思衛四歲接觸第一套音樂卡帶，並開始歌唱生涯；五歲開始接觸古典鋼琴，最後通過了第六級鋼琴鑑定。國中加入合唱團，高中參加學校歌唱比賽，並獲得第一名；二十歲參加模特兒選拔賽，順利進入模特兒公司，在2012年與音樂人林明隆結縭，簽約成為旗下歌手。並於2016年出版個人首張創作專輯《療癒系》。

Anly [日本]

來自日本沖繩群島伊江島的21歲創作歌手Anly，在沖繩北部海岸（琉球）的小島學會彈吉他。小島上沒有CD店和互聯網，所以Anly長大了聽父親從沖繩市購買的CD，大多是60年代和70年代的搖滾音樂，如Eric Clapton、CCR、ZZ TOP等。

當Anly 5歲時，她的父親給她買了一把吉他。從那以後，她就沒有停止過彈吉他。達到了伊江島沒有高中，Anly在15歲時移居了沖繩並上了高中，Anly16歲開始在沖繩首府那霸的酒吧彈奏吉他和表演。17歲時，她在那霸的PUB舉行首次個人表演，門票全部售罄。

2015年11月，年僅18歲的Anly簽約索尼唱片並發行了首張專輯。她的第一張CD收錄了日本電台節目的主題曲，以及與英國創作歌手蓋艾林合作的歌曲。首張單曲在日本Oricon的J-Rock流行歌排行榜（下載）中名列第三，2017年Anly唱出動畫【火影忍者疾風傳20】的主題曲。她的最新單曲於2月28日發行，是動畫【七宗罪之復活命】的片尾曲。

Sway，一個綠色嗓音的聲音，能夠在歌唱中演奏出音樂和情感。她是一個年輕的音樂家，總是在努力，總是在提高自己。她的聲音純潔，簡單，充滿感情。

Sway was laid with the seed of her musical life when she came across the first cassette tape at the age of four; She started the study of classic piano when she was five, and passed the examination of a level of grade six afterwards. She joined the choir while she was at her secondary school. She then participated in school singing contest and was granted with the championships. At the age of 20, she was selected as a model. Finally, she met Benjamin Lin, a Taiwanese famous music producer and composer, who granted her a contract as a singer. Her debut-composing album "Non-Healing" was then released in 2016.

21 year old singer songwriter Anly was born and raised in “IE ISLAND” Okinawa, Japan, which is a tiny island of northern coast of Okinawa (Ryukyu). There were no CD shops nor internet in the island, so Anly grew up listening to the CDs her father bought from mainland Okinawa, mostly 60’s and 70’s Rock Music such as Eric Clapton, CCR, ZZ TOP etc.

When Anly turned 5 years old, her father bought her the first guitar. She has never stopped playing guitar since then. Since there was no high school in “IE ISLAND”, Anly moved to mainland Okinawa at the age of 15 to attend high school. Anly started writing songs and performing at pubs at age of 16 in Naha (capital city of Okinawa). Tickets for her first solo act at age of 17 at a PUB in Naha was sold out.

In November 2015, at the age of 18 Anly debuted from Sony Music Records. Her first single CD included a theme song for nationally televised drama in Japan and also a song in collaboration with Gabriele Aplin. The debut single hit No. 3 on Oricon J-Rock chart (download) in Japan. In 2017 Anly sang the Opening theme for NARUTO 20. (The last theme song for NARUTO) The latest single which released in Feb 28 is the Ending theme for The Seven Deadly Sins Revival of the Commandments.
MINSEO [韓國]

在2015年推出的「SUPERSTAR K7」中翻唱頌歌的MINSEO，因其深沉、吸引人的聲音和巨大的潛力而受到了眾多公眾的關注。2016年1月，MINSEO與Mystic Entertainment簽約，開始了她的職業生涯。從那時起，作為不斷上升的新秀，她發表了不少作品，其中為世界著名電影導演朴贊郁的電影《The Handmaiden(謬女)》演唱了原聲帶。

去年冬天，MINSEO發表了單曲《Yes》，這首歌曲是韓國大熱歌《Like It》的女版，該單曲發售後，立即攻佔各大播放排行榜第一名，創造了轟動效應。在她正式發行首張個人專輯前已贏得了所有的排行榜排名，MINSEO憑藉豐富的經驗不斷成長，她正在逐漸蛻變，成為不可替代的藝術家。

The Façade [新加坡]

從開始作為副唱、另類獨立流行搖滾樂隊 The Façade，自從寫下他們的首支原創歌曲後，他們便向創作方向邁進，因著樂隊由四位不同風格成員組成，他們發現了屬於自己的風格：流行、搖滾和藍調。

The Façade 成員包括：Brendon Chua (主唱、吉他)，Jereld Ang(主唱、主音吉他)，Shawn Chan(鼓, 打擊樂), Benjamin Mah（貝司）。

成立於2011年5月的 The façade 贏得過多場樂隊比賽，作为 NOISE 新加坡音樂指導計劃的一分子，樂隊也被邀請至海基發中心和多個音樂節上演出。2016年9月，樂隊發行了他們的首張原創單曲《Better Than This》，在發行的第一天便在iTunes排行榜上排名第二，他們的第二張單曲《Victim》的最新發行也在iTunes另類音樂排行榜第四名，具旋律性和時尚的節奏是樂隊的標誌，The façade 的現場表演常會帶著感動和發自內心的讚嘆，帶領觀眾度過一段溫馨的旅程。

MINSEO, who first introduced herself though "SUPERSTAR K7" broadcasted in 2015, received many public attention for her deep, appealing voice and great potential. In early 2016 MINSEO began her career in earnest with Mystic Entertainment. Starting then she has done numerous works as a rising rookie; she sang an original soundtrack to the film "The Handmaiden", by a world-famous film director Park Chan-wook.

Last winter she released "Yes" which is the female version of the hit song "Like It", creating a sensation by winning 1st place in music broadcasting programs, as well as winning all of the charts even before her official debut. MINSEO has continuously growing up with extensive experiences, and she is leaping forward to become an irreplaceable artist.

From what started out as a cover band, alternative indie pop-rocker band. The façade, wrote their first original in 2012 and had never looked back since. Consisting of entirely 4 different individuals, the band found its flavor: pop, rock, with a tinge of blues. The façade is: Brendon Chua (lead vocals, guitar), Jereld Ang (vocals, lead guitar), Shawn Chan (drums, percussion), Benjamin Mah (Bass).

Formed in May, 2011, The façade have won several band competitions up to date. Being part of the NOISE Singapore Music Mentorship Program in 2015, the band have since performed at the Esplanade Outdoor Theatre, Hood Bar & Café, Timbre @ Arts House, Sundown Marathon, Yest and Shine Festival.

In September 2016, the band released their debut original single "Better Than This", which topped the overall iTunes chart at no.1 within the first day of its release. The recent release of their second single "Victim" has also claimed no on the iTunes alternative chart. Melodic tropes and groovy beats are signature to the band. The façade live performances often bring the audience through a heartwarming journey with their sentimental and heartfelt lyrics, melodic hooks and tasty beats.
蔡恩雨 [馬來西亞]

蔡恩雨（Priscilla Abby）是華人樂壇備受矚目的電音女新人。她在Youtube編輯翻唱電音版流行歌曲在亞洲一夕爆紅，短時間內就突破百萬觀看人次。她在1997年10月30日出生於馬來西亞砂拉越，從小是歌唱比賽的常勝軍，2014年參加由當紅歌手張惠妹、鄭秀文和鄭伊健製作電音的著名音樂人黃國倫、Martin Tang、Kenn C當評審的歌唱比賽獲得好評並奪下冠軍。

蔡恩雨透過她富有穿透力的聲音，啟發新一代對於音樂的活力和熱情。她憑著擅長的電音歌曲獲得社群媒體觀眾的共鳴與認同。在短短幾個月內爆紅：臉書（超過53萬）、YouTube（超過44萬）和Instagram（超過13萬）。2017年七月，她正式加盟亞洲頂尖娛樂集團WebTVAsia，拓展她的演藝生涯。

TACHAYA [泰國]

TACHAYA是一位擁有純粹的激情並熱衷於嘗試各種風格的歌手，時常為歌曲增添許多令人興奮的元素，他不斷在多場演出和各種比賽中展示他的天才音樂技巧和創造力，常常獲得許多獎項。

TACHAYA自從參加了「泰國之翼」（第一季）後開始受到歡迎。從那時直到現在，TACHAYA的知名度與日俱增。毫無疑問，TACHAYA最自豪的時刻之一就是他代表泰國參加2016年在美國舉行的世界表演藝術錦標賽（WCOPA）。他傑出的天賦，加上非比尋常的獨特風格，為他贏得了27個獎項。這次的獲勝也讓他從樂迷到業界人士成為了在亞洲最受歡迎的參賽者。

TACHAYA的獨特風格融合了傳統泰國、東南亞等多種元素和音樂融入了當代歌曲，使他成為泰國最前衛的歌手之一。許多業內人士都把他稱為泰國當代音樂的新空氣。許多年青人視他是他們的榜樣。
徐毅先生

徐毅先生（Timothy Xu）今年48歳，是中國內地非常資深的音樂業界人士。1992年，進入中國圖書音像集團公司，從事音像的開發和市場推廣。1999年，他創立了EMI MUSIC PUBLISHING百代音樂詞曲版權有限公司，並成為該公司首席董事。2002年，他加入索尼音樂，成為索尼音樂大中華區主席兼首席營運官。2015年，他成為中國音像協會唱片工作委員會第四屆副主席。2017年，他成為第7屆中國音像協會音樂總監。2018年，他被任命為中國音像協會音樂總監。
Dr. R has worked for Japanese music market over 10 years. Approximately 150 songs are released and marked over 4 million copies. Has produced many famous Asian artists: Mika Nakashima / SHINee / Flower / Happiness / SMAP / KAT-TUN / CHANMINA / Ms.OOJA / Ko Shibasaki / Angela Aki / Crystal Kay / SETEN etc.

Now he is also working for the worldwide market and very often visits to LA, Toronto and Sydney. Has worked with Avicii (UMG), Popy (Mad Decent), Holychiild (Glassnote Records), Michelle Treacy (Sony Canada), Montaigne (Sony Music Australia), Nathaniel (Sony Music Australia), Elizabeth Rose (Inertia), KLP (Universal Music), No Frill Twins (Universal Music), Kiki Rowe (Sony Canada) etc.

In 2016, got #6 on Australian iTunes chart with Elizabeth Rose "Playing with Fire feat. Remi" he co-produced and co-wrote. 2017, he got #7 on US iTunes Pop Album chart with Popy "PoppyComputer" he produced almost all. (The album is picked up as "20 Best Pop Albums of 2017" by US Rolling Stone magazine.)

Dr. R 為日本音樂市場工作超過十年，推出了約有150首歌曲，銷量超過四百萬張。他曾為很多著名的亞洲藝人製作，包括: 中島美嘉、SHINee、Happiness、SMAP、KAT-TUN、Chanmin、Ms.OOJA、樋取幸、Angela Aki、Crystal Kay 及 SETEN 等等。

現時，他的工作亦涉足於世界環球市場，並經常造訪洛杉磯、多倫多和悉尼，與 Avicii (UMG)、Popy (Mad Decent)、Holychiild (Glassnote Records)、Michelle Treacy (Sony Canada)、Montaigne (Sony Music Australia)、Nathaniel (Sony Music Australia)、Elizabeth Rose (Inertia)、KLP (Universal Music)、No Frill Twins (Universal Music)、Kiki Rowe (Sony Canada) 等合作。

2016年，憑著與Elizabeth Rose合作製作及共同譜寫的《Playing with Fire featuring Remi》獲得澳洲iTunes榜第六位，2017年，憑著幾乎全專輯由他監製，Popy的《PoppyComputer》，獲得美國iTunes流行唱片榜第七位。《此專輯更被美國滾石雜誌評選為「2017年度二十張最佳流行專輯」之一。》

Mr. Nam Tae Jeong
韓國評審

Mr. Ryosuke
“Dr. R” Sakai
日本評審

南泰政先生為文化廣播公司(MBC)的首席監製／經理，現主力負貴翻新及重整節目，並著手擴展數碼為本的音樂市場。

自1996年加盟MBC後，他完全全情將自己奉獻給予韓國流行音樂的製作及發佈的工作上，隨便舉例，他監製了一系列的流行節目，像《裴勇俊音樂會》、李文世的《這個早上》、成始璽的《FM音樂城市》等等，為一位與著名音樂人合作的項目。更甚者，他指導著名電視節目《我是歌手》的製作，成為最早出任的顧問。

除了常規節目，他更監製全球特別音樂活動，包括：英國的全英音樂獎、Glastonbury音樂節，及日本的 Summer Sonic 等。

2012年，他更成為 MBC plus 的開始計劃負責人，而 MBC plus 則為MBC的姊妹公司。

Mr. Nam Tae Jeong, Chief Producer/Manager of MBC is currently responsible for concentrating on program renewal and regeneration as well as the expansion of the digital-oriented music market.

Since he joined MBC in 1996, he actually has dedicated himself to the production and distributing popular music in Korea. By way of example, he managed to produce a number of popular programs such as Bae Chul Soo’s Music Camp, Lee Moon Sae’s This morning, Sung Si Kyung’s FM Music City and so on, in collaboration with many famous musicians. In particular, he was advising the famous TV program (I am a singer) as a consultant from the beginning.

Besides regular programs, he also produced the Global Special Music Events which are: UK’s Brit Awards, Glastonbury Festival, and Japan’s Summer Sonic etc. In 2012, he was acting as a person in charge of MBC plus’s start-up plan. MBC plus is a sister company of MBC.
Mr. Darren Choy Khin Ming is the current Recording Industry Association of Malaysia (RIM), Vice Chairman of Public Performance Malaysia Sdn Bhd (PPM) and the Managing Director of Warner Music Malaysia. At Warner Music, Darren is responsible for driving the strategic direction of the business in relations to marketing, sales, business development and partnership management.

Throughout his career, Darren has worked in various fast-paced and dynamic industries such as music and sports. He has held the Managing Director role for major international sports and music powerhouses, adidas Malaysia & Singapore and South East Asia (2004-2010) as well as EMI Music Malaysia (1998 to 2004). He was also an active council member of the Malaysian music industry and held the position of Chairman of RIM from 2002 to 2004 and 2016 onwards, as well as Chairman of PPM from 2013 to 2016.

During his time at EMI Music, he was responsible for the signing on some of the best and most successful multi platinum selling domestic artists such as Too Phat, Ruffedge, VE, Innuendo, OAG, Fauziah Latiff and Vince. And in his new role at Warner Music which he assumed in 2011, he was instrumental in the development of a superstar in Faizal Tahir.

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Mr. Ian Chien-Ning Chen is a experienced music composer and producer with a history of 24 and 20 years respectively. Group leader and playing the keyboard in F.I.R. Fayce Group

He currently act as SONY International Album Music Director. He was R&B Production Executive of Carrier Creative Mute Planning & Design, Hong Kong Go East Entertainment Co., Ltd., What’s Music International Incorporated, HLM International Music Inc.; Music Director of Warner Music Hong Kong Ltd; Now is the General Manager of More Ear Entertainment Corporation Limited, Expanding Music Business Corporation Limited: Director of River band Unlimited Music Union Corporation Limited, with the strength on the related business of company management, album music production, music entertainment products development and production, artists products development, training and management, etc.

Involved in mega music activities: 2011 composed and produced the theme song for Japan, 311 earthquake fund raising event "Believe, Believe in Love", 2005 16th Golden Melody Awards, words, rewarded with the Best New Talent Award, 2011 22nd Golden Melody Awards, Music Director, 2011 TV 50 years at Golden Bell Awards, Music Director, 2012 Xue Ming Ton election theme song "We are one", 2012 23rd Golden Melody Awards, Music Director, 2014 49th Golden Bell Awards, Music Director etc.

Mr. Ian Chien-Ning Chen composed more than 100 songs, the key pieces are as below: aMei "Blue Sky", Where Zhou "Really Like to Love You", William So "Sadness Haunted", Jacky Cheung "Relinquishing You", Stefanie Sun "Love Starts From Nothing", Maggie Chiang "I Am Thinking Of You Again", Eason Chan "Blessing for the Wedding", Valen Hsu "Forever Sunny Days" and All album songs of F.I.R., etc.

He produced more than 100 artists album, just named some as below: Rene Liu, S.H.E, Gigi Leung Wing-Kei, Stefanie Sun, William So Wing-hong, Victor Wong Pin-Kuang, Valen Hsu, F.I.R. Fayce Group, Real (Ah Qin), Van Fan yi-chen, Hsiao Hung jen, Li Ai-qi, La Ye-yen, etc.

陳建寧先生是資深音樂創作人，創作經歷24年，製作經歷20年，是「F.I.R.飛兒樂團」團長兼鍵盤手，現任SONY國際唱片音樂總監。

他曾任職華聲唱片、香港正東唱片、上華唱片、華聲國際音樂製作部企劃，華納唱片音樂總監，現職魔耳國際娛樂股份有限公司董事，無限延伸音樂事業股份有限公司總經理，河岸音樂社董事長，專職公司經營，唱片製作製作、音樂視訊娛樂產品開發製作，藝人產品開發、培訓與經紀等相關業務。

參與過的大型音樂作品有: 2011年日本311大地震災難活動主題曲《Believe in Love》創作並製作。2005年獲得第16屆金曲獎最佳新人獎。2011年第22屆金曲獎音樂總監。2011年電視50年金鐘獎音樂總監。2012年國民黨執政曲《We are one》、2012年第23屆金曲獎音樂總監、2014年第49屆金鐘獎音樂總監等。

陳建寧先生創作百餘首歌曲，重要作品如下：張惠妹《藍》、周蕙《好想好好愛你》、蘇永康《悲傷止步》、張學友《放棄你》、孫燕姿《愛從零開始》、江美琪《我又想起你》、陳奕迅《婚禮的祝福》、許茹芸《一輩子的墳墓》、FIR 飛兒樂團所有專輯歌曲等，他亦製作過百餘首專輯曲輯，主要包括：劉若英、S.H.E、梁詠琪、孫燕姿、蘇永康、品冠、許茹芸、FIR飛兒樂團、阿沁、范逸臣、蕭閔仁、李愛綺、搶妍等等。

來自泰國的 Savasdi (Swatt) Navavongs 先生，畢業於曼谷 Chulalongkorn大學，主修傳播學。其後，前赴美國北達克薩斯州立大學，完成工商管理碩士文憑－個人管理課程。

回流泰國後，曾與 Nite Spots Productions Co., Ltd. 合作，擔任電台製作經理。之後，出任華聲音樂產品經理達二十年之久，專職負責一些發行許可證事宜。除此之外，他亦曾於泰國本土首屈一指的唱片公司 GRAMMY工作了五年。最後自立門戶，建立 S.STACK Co., LTD. 替不少國際唱片公司批發發行許可證，包括：波麗佳音(日本)、德國的 Black Mark、美國 Alligator Record等等。

現時處於退休狀態，只是以顧問身份協助一些泰國本土的唱片公司及樂隊。

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現時處於退休狀態，只是以顧問身份協助一些泰國本土的唱片公司及樂隊。

Mr. Savasdi (Swatt) Navavongs graduated from BA in Communication Art, Chulalongkorn University, Bangkok, Thailand. Later, he went to North Texas State University in the United States to complete his MBA diploma in personal management.

Right after got back from USA, he worked with Nite Spots Productions Co., Ltd. Thailand as a Radio Production Manager. Then being the Licensee Product Manager in Warner Music for more than 20 years. He also joining GAMMY, the number one local record company in Thailand for more than 5 years and then establish his own company “S.STACK CO., LTD.” as Licensee for many international records company included: Pony Canyon (Japan), Black Mark from German, Alligator Records from USA etc.

Right now he is retired and work as an independent consultant for some local record companies and bands.
競逐獎項 The Awards

各參賽歌手將於音樂節當晚競逐以下獎項：
All contestants will compete at HKAMF 2018 for the following awards:

香港亞洲流行音樂節2018 最佳歌曲競逐大獎 HKAMF 2018 Best Vocal Performance Award
香港亞洲流行音樂節2018 最佳舞台演出大獎 HKAMF 2018 Best Stage Performance Award
香港亞洲流行音樂節2018 亞洲超級新人獎 HKAMF 2018 Asian Supernova Award
香港亞洲流行音樂節2018 現場人氣大獎 HKAMF 2018 Top Viewers’ Choice

今年的香港亞洲流行音樂節將有8組地區參賽歌手/樂隊，觀眾可即場網上投票選出現場人氣大獎。
投票網址：http://vote.eventpo.com/hkamf
Audience may vote for their favorite contestants during the live event via http://vote.eventpo.com/hkamf.
The HKAMF 2018 Top Viewer's Choice award will be presented live in the show.

2018 亞洲超級新星大賽香港區選拔委員會
HKAMF 2018 Asian Supernova Contest Hong Kong Selection Panel

委員：

陳家揚先生 資深媒體人
陳基中小姐 資深音樂及傳媒人
盧寶生小姐 CASH企業傳媒部主管
黃文揚先生 Headlines 出版人、資深評論人
梁文偉先生 HK903資深節目主持人
黃釗慧先生 資深評論人

The Members:

Mr. Philip Chan  Distinguished Media Executive
Ms. Chan Wai Chung Rachel  Distinguished Music and Media person
Ms. Candy Tung  C.A.S.H. Head of Corporate Communications
Mr. Manfred Wong  Headlines Publisher and Music Criti
Mr. Leung Man Lai  CR2 Senior DJ
Mr. Fung Lai Chi  Distinguished Music Criti

香港亞洲流行音樂節2018 - 後援歌手
HKAMF 2018 - Supporting Artists

Bingo  林樺恩  Mannyan  ReVe  星座少女  Staries
陽溢 Jack Yeung  葉ผลกระท� Adam Ip  潘欣妮 Loretta Poon  余震東 Yu Chun Tung
序曲：另域音色・譜奏大地
A synopsis of the opening music at the HKAMF 2018

當笙和新疆手鼓遇上馬頭琴、艾捷克及電結他。
笙聲高呼喚起諸人，
手鼓「達卜達卜」回應，
馬頭琴拉著往東西方的旋律，
艾捷克盡情發揮少女的媚態，
結他力保搖滾，
大家都在努力成就流行的使命。

只要用耳細聽，用心領會。
你會感受到彼此有著不同風格、卻又有共同的語言。
不同音色的樂器，有緣相撞下，又出奇地融和，令人動容。
似乎往日的惆悵，是為了今天的相遇織出全新的精彩。
這個晚上，音樂是我們認識彼此的開端。

音樂沒有分地域及國界，
不論你來自大城市、鄉村小鎮，還是沙漠、高原，
你都可以擁有自己獨特的音樂，各領風騷。

The theme is to explore new musical colors for spreading across the lands.

“When the Sheng and Dap encounter with Morin Khuur, Ai Jieke and guitar…… the Sheng roars and calls. The Dap responds by the sound of “Da Pu, Da Pu”.

The Morin Khuur pulls the reins to draw the music to an East-West mix, with it the Ai Jieke communicated with the tone of maiden charm, intermingled with the rocking sound of the guitar. Each one contributes to the making of a new popular culture.

With an attentive ear to fathom the music with the mind, one would sense such diverging cultures are in fact all speaking the same language in music. The choice of the seemingly disparate instruments brought together in the musical piece would produce harmony that excites the listener with emotion.”

The much hard work poured into practicing for today’s performance by the ensemble is to share with the audience what this music would bring about. Tonight, this music we produce signifies the beginning of a new musical encounter.

音樂總監：伍卓賢
笙：伍卓賢
結他：鄭君廷
馬頭琴：許福維
艾捷克・二胡：邵琳
手鼓：梁正傑

Music Director : Ng Cheuk Yin
Sheng : Ng Cheuk Yin
Guitar : Andrew Cheung
Morin Khuur : Khaw Fook Wai
Ai Jieke・Erhu : Shao Lin
Dap : Jason Leung
Master of Ceremonies

黄子佼
Mickey Huang

李志剛
Alex Lee

糖妹（黃山怡）
Kandy

女唱作歌手縛妹，曾為多名知名歌手作演出嘉賓包括：S.H.E.、蘇打綠、范瑋琪、許哲珮、Olivia、伍佰及林宥嘉等，奠定了實力唱將基礎。縛妹除音樂創作外，更參與多部電影、電視劇演出及電視節目主持。甜美外形更獲廣告商垂青，成為新一代廣告小天后，性格開朗的縛妹亦參與無數慈善活動，並為不同團體作慈善大使，近年更投入寫作方面發展，除了雜誌及報章定期發表文章外，更出版多本，寫真集。

Kandy is a singer-songwriter. She has worked with some well-known singers as performing guests, including S.H.E., Soda Green, Mavis Fan, Fong Yi Hsu, Olivia Ong, Wu Bai and Yoga Lin, laying the basis for the strength of her live performances. Besides music creation, she has also participated in several movies, TV drama performances and television program hosting. Kandy's charming image has gained her a lot of attention and interests from advertisers, and she is becoming the new favorite for advertisements and business endorsements. With her cheerful personality, Kandy has also participated in many charitable events, and taken up the role in being the ambassador of goodwill for some charity groups. In recent years, Kandy has been working on writing and publishing, besides her columns on magazines and newspapers, she has also released a collection of essays, travel books and photo portfolios.
### Hong Kong Asian Pop-Music Festival 2018 – Business Forum

**Date:** 22/03/2018 (Thursday)

**Time:** 11:00 – 12:35

**Venue:** Moonlight Theatre, Hall 1, Hong Kong Convention and Exhibition Centre

**Organizers:**
- Hong Kong Trade Development Council
- IFPI (Hong Kong Group)

**Theme:**
- A New Page for Asian Music – The Vietnamese-pop Scene

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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<tbody>
<tr>
<td>10:30 – 11:00 (30 mins)</td>
<td>入場登記 Registration</td>
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<tr>
<td>11:00 – 11:05 (5 mins)</td>
<td>國際唱片業協會(香港) 主席 陳志光先生 致歡迎辭 Opening speech by Mr Gary Chan, Chairman, IFPI (Hong Kong Group) Limited</td>
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| 11:05 – 11:35 (30 mins) | 論壇第一部分 Session 1 – Sharing by Vietnamese Music Experts
越南嘉賓講者個別分享：
- Vietnam Social Media, JSC, Founder and CEO 越文usage先生 Mr Phuong Bui Ngoc, Founder and CEO, Vietnam Social Media, JSC
- NCT Corporation, CEO 蘇文鴻先生 Mr Luon Nhan The, CEO, NCT Corporation
- VTC, TVB Music Wing Director 黃文嘉先生 Mr Hoang Van Thiet, TVB Music Wing Director, VTC
- METUB Network, CEO Phuong Ha 小姐 Ms Phuong Ha, CEO, METUB Network |
| 11:35 – 12:15 (40 mins) | 論壇第二部分 Session 2 – Panel Discussion
小組討論
A panel of Asian music experts to share their experience entering the Vietnamese markets.
What are the challenges and opportunities? How these music industry players can collaborate with their counterparts from Vietnam?
- 講者: 鑫明文化有限公司主席 鄭敏慧小姐 Moderator: Ms Flora Kwong, Director, WOW Music Limited
| 12:15 – 12:30 (15 mins) | 問答環節 Q & A Session |
| 12:30 | 論壇結束 End of Forum |

**Moderator:** Flora Kwong 鄭敏慧
**Director:** WOW Music Limited

With a taste of success in concert production for the Marathon Outdoor Concerts in Hong Kong in the '80s, Flora began her music industry career in 1989, and held posts at several major record labels serving as Managing Director at Virgin, Rock Records and Avex Trax.

She founded her own music company WOW Music Limited in 2007. With a fine roster of Hong Kong composer-artists producing records, Wow Music also distributes the best-known Taiwan record labels including HIM International Music, AsiaMum Ltd. To date, the company is engaging in concert productions of her own and other independent labels, artiste agency, and digital licensing.

Flora provides comprehensive and creative leadership, and supports artiste development activities. She is currently a member of the Advisory Committee of Hong Kong Trade Development Council, member of the CreateHK Advisory Committee, and Committee member of the IFPI Hong Kong Group.
Phuong Ngoc Bui
越南社会媒体，JSC
创始人兼CEO

Born and raised in an artistic family, Phuong was much influenced by his father, a famous flautist in Vietnam. Phuong took up a music career seriously. He graduated from Hanoi College of Art in Performing Arts and is highly skilled in bamboo flute. He further equipped himself for music industry by acquiring the art in making sound recordings, and studio designs.
His inroads into music sector including as a member of the first online music project of Vietnam http://nhacson.net. During the last 14 years, he continued to serve in the field of online music entertainment and mobile apps development including the first web-based online radio in Vietnam. He held multiple positions at copyright management organisations (CMO) including VCPMC, VIETTRO and APPA, helping in collective licensing of music copyrights.
He is also the author of the book: Vietnamese traditional music instruments.

Luan Nhan The
NCT Corporation
创始人兼CEO

Mr. Luan Nhan The is the founder and CEO of NCT Corporation. He is the heart of Nhacnuti - one of the most popular music streaming platform in Vietnam with over 20 million users. Luan is well known among start-up circles for being innovative, intelligent and friendly. He believes People is the key to success of NCT business.

Ha Thi Tu Phuong
METUB Network
CEO

Ha Thi Tu Phuong, was born in 1992, is the founder and CEO of METUB Network, which operates in the fields of advertising, traffic analysis and content development on the YouTube platform. METUB Network, one of the TOP 4 YouTube partners in Vietnam, has helped content creators in Vietnam (including artists) reaching out to local and international audiences. Currently METUB Network is managing and developing nearly 1000 content channels on YouTube with more than one billion monthly views.

Mr Hoang Van Thai was born on 20th June 1982. He has vast experience in developing and deploying broadcasting solution of interactive music ITV on both SD and HD format. ITV music channel now reaches nationwide Vietnam, and broadcast over 50 million audiences, and is becoming a trend in Vietnamese youth, which allows them to listen to the latest music, and choosing their favorite music to listen to on TV.
Mr Thai also successfully promoted many singers in Vietnam to become big music stars of VIPOP, as well as dedicate to update international music to the Vietnamese people, to help them approach the World Music market especially KPOP, CP0P.

Fred Chong
WebTV Asia Sdn. Bhd.
Group CEO

Fred Chong is the founder and Group CEO of WebTVAsia, one of Asia’s fastest growing media entertainment companies with 14 offices across 11 countries since 2013. With diversified businesses in digital media, film, TV, artiste, events, marketing, training and technology, WebTVAsia’s video network of 2,000 channels surpasses 10 billion minutes watch time monthly and reaches 130 million subscribers worldwide.
Fred is also an award-winning filmmaker and musician with recognition at film festivals in New York, Osaka, Busan and Beijing. He advocates innovation and commercialisation of intellectual properties as the key to success as a media entrepreneur and content creator. His biggest motivation is to build an ecosystem that launches a new generation of Asian creators to produce world-class content.

Kim Ki-Woong
Mnet
General Manager

Ki-Woong Kim is General manager of Mnet, CJ E&M. He is in charge of popular music entertainment TV program series <Superstar K>, <Voice of Korea>, <I can see your voice> and <Produce 101>. Mnet’s Weekly Music TV Show <Mcountdown> is also managed by him, which the most trendy K-pop stars are starred on the show.
Kim is also the executive producer of the Asia’s biggest music award ceremony <MAMA>, held annually in Hong Kong. <MAMA>, which started in Macau in 2010, moved to Hong Kong the next year and became a major music festival that connects K-pop and other Asian music. Last year, <MAMA> was presented 3 countries including Hong Kong and Japan, Vietnam as a <MAMA Week>.

Eliza Chui
PCCW Media Limited
Head of MOOV

Ms Eliza Chui, Head of MOOV, is responsible for the overall management, formulates development strategies and business plans for PCCW’s MOOV – the largest digital music service in Hong Kong. Eliza has more than 18 years of experience in local and regional business development, sales and marketing, branding, advertising and business management. She joined MOOV in 2008 and was appointed as Assistant Vice President to lead the business development function of the music streaming service in 2012. Under her management, MOOV has established solid partnerships with over 500 labels and content owners, and embraced the largest Cantopop and Kpop libraries in Hong Kong. Eliza also led the expansion of MOOV music streaming service into Vietnam in 2016. Prior to joining MOOV, Eliza worked for a variety of companies across different sectors which broadened her horizons and cultivated her strong adaptability in the evolving digital world.
祝賀

香港亞洲流行音樂節八週年

撼動亞洲舞台 綻放音樂火花

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www.lhotelgroup.com
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East Asia Music (Holding) Ltd.

Members

Mr Raymond Yip  
Deputy Executive Director, Hong Kong Trade Development Council

Mr Colin Cheung  
Managing Director, Worldstar Music Int’l Ltd

Ms Shirley Hughes  
Chief Executive Officer, Emperor Entertainment Group

Ms Flora Kwong  
Director, Wow Music Ltd.

Mr Tommy Chu  
Executive Director, Star Entertainment (Universe) Ltd.

Mr Andy Lai  
General Manager, Sun Entertainment Music Limited

Mr Keyman Luk  
General Manager, Forward Music Co Ltd

Mr Ricky Fung  
Chief Executive Officer, IFPI (Hong Kong Group) Limited

Mr James Leung  
Chief Executive Officer, Phonographic Performance (South East Asia) Ltd.

Mr Patrick Wong  
Director of Anti Piracy Operations, IFPI (Hong Kong Group) Limited

Operations

HKAMF 2018 Show Production  
Mr Xavier Yu  Production Controller 
Ms Denise Ho  Production Controller

External Liaison  
Mr Daniel Kung  External Affairs Controller

Event Administration  
Ms Sandy Fong  Event Management Controller

Members of Operations

Ms Jenny Lai  External Affairs Officer 
Ms WinCY Lee  Event Management Officer 
Ms Janet Lam  Press Officer

Ms Lorraine Cho  Event Administration – IFPI (Hong Kong Group) 
Mr Chi Shing Yuen  Event Administration – IFPI (Hong Kong Group) 
Ms Heidi Lam  Event Administration – IFPI (Hong Kong Group)

Business Forum  
Ms Tiffany Wong  Hong Kong Trade Development Council Representative

Booklet Design  
Mr Horace Tsang
主辦、贊助及支持機構
The Organizer, Sponsors and Supporting Organizations

主辦機構：Organiser
主要贊助機構：Lead Sponsor
支持機構：Supporting Organisation

電波廣播製作及播出：HKT Broadcaster
全力支持：Sponsors

合作媒體：Media Partners
海外合作媒體：Overseas Media Partners

特別感謝支持協會：Supporting Music Industry Associations

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Create Hong Kong (CreateHK) of the Government of the Hong Kong Special Administrative Region sponsors the following events to promote Hong Kong as Asia’s entertainment capital.

香港影視娛樂博覽
ENTERTAINMENT EXPO
(19/3 - 15/4/2018)

香港國際電影節
HK International Film Festival
(19/3 - 5/4/2018)

數碼娛樂論壇
Digital Entertainment Summit
(21/3/2018)

同時活動
Concurrent Events

大灣區夢工場 - 講壇
Dream Factory in Bay Area - Symposium
(20/3/2018)

參與香港國際影展
Participation in Hong Kong International Film & TV Market (FILMART)

香港動畫及數碼娛樂館
Hong Kong Animation & Digital Entertainment Pavilion

香港短片新里程
NEW ACTION EXPRESS
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NEW ACTION EXPRESS
(18/3/2018)

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