香港亞洲流行音樂節2017
HONG KONG ASIAN-POP MUSIC FESTIVAL 2017

香港亞洲流行音樂節2017為一項慶祝香港特別行政區成立二十周年的認可活動。
The HKAMF 2017 is an accredited event celebrating the 20th Anniversary of the establishment of the Hong Kong Special Administrative Region.

亞洲音樂一体化 MUSIC IN ONE ASIA

日期：3月17日（星期五）
Date：March 17 (Friday)

時間：晚上8時正
Time：8:00 pm

地點：香港會議展覽中心展覽廳5BC
Venue：Hong Kong Convention and Exhibition Center Hall 5BC
香港亞洲流行音樂節2017
HONG KONG ASIAN-POP MUSIC FESTIVAL 2017

香港音樂廿載情

由新晉本地歌手重新現場演繹回歸後廿首香港金曲

K歌之王 - 陳奕迅
少女的祈禱 - 楊千嬅
天梯 - C AllStar
左右手 - 張國榮
好心分手 - 盧巧音
我的驕傲 - 容祖兒
花花宇宙 - 陳慧琳

奇洛李維斯回信 - 薛凱琪
高妹 - 李克勤
終身美麗 - 鄭秀文
無賴 - 鄭中基
給自己的情書 - 王菲
越吻越傷心 - 蘇永康
愛是永恆 - 張學友

愛的呼喚 - 郭富城
愛與誠 - 古巨基
酷愛 - 張敬軒
爛泥 - 許志安
戀愛大過天 - Twins
囍帖街 - 謝安琪

投票選出20年來的20首金曲（排名不分先後）

由來自零售、旅遊及餐飲業等不同界別人士，自發成立「WE LIKE HK」分享平台，希望喚起全港市民去發掘及分享身邊美好事物，共同感受香港與別不同的迷人之處，為香港帶來歡樂。

Initiated by members from the retail, tourism and food and beverage industries, "WE LIKE HK" offers the community a platform to discover and share the beauty in everyday life and the unique charm of Hong Kong, so as to spread positive energy and joy throughout the city.
A union of 8 Asian territories for one concerted effort to drive music creativity, performing arts, show organisation and music business development across the Asian music markets. Its Supernova contest and the music business forum provide the catalyst as well as the mover for such local and regional advancement.
The Hong Kong Asian-Pop Music Festival (HKAMF) is an annual music extravaganza not to be missed. HKAMF 2017 is especially glamorous as this year marks the 20th anniversary of the establishment of Hong Kong Special Administrative Region (HKSAR). With “20 years of Hong Kong Music” as the theme, we are here to honour the contributions of the music industry in the past two decades, and hopefully, to take the Hong Kong and Asian music industries to new heights as we recall our legacy from the past to compose our future.

Thanks to the continued support by Create Hong Kong of the HKSAR Government, the HKAMF in its seventh year running has become one of the most influential annual events of music in Asia. As always, the HKAMF will feature the most outstanding music talents from seven Asian countries and regions to perform on our stage in Hong Kong. Together they will showcase their creativity and unleash the power of music.

The most talented budding recording artistes from participating countries and regions of Asia will take their first step to stardom by competing for the Super Nova Award.

Some of the past contestants have shot to fame and success in Asia, including Gille from Japan, J.Arie from Hong Kong, N-Sonic from Korea, and Singaporean musician Gentle Bones who brought home the prestigious Super Nova Award last year. All these success stories have proven that the HKAMF is a valued music platform for aspiring new talents to deliver out-of-this-world performances.

Co-organized with Hong Kong Trade Development Council (HKTDC), the HKAMF Music Forum this year is entitled “Explore the Collaboration between Chinese mainland’s New Media platforms and the Music Industry of Hong Kong”. A number of acclaimed guest speakers will analyse and explore the business opportunities Chinese mainland’s new media platforms foster and their development in the music industry, sharing insights with industry players.

HKAMF 2017 will again be an ideal platform for music industry elites and new talents to support music, while celebrating the 20th anniversary of Hong Kong’s handover. We would like to invite you to join us at this Asian music extravaganza!
FOREWORD

Mr. Gregory SO Kam-leung, GBS, JP
Secretary for Commerce and Economic Development
The Government of the Hong Kong Special Administrative Region

The Commerce and Economic Development Bureau is pleased to sponsor, for the seventh year in a row, the Hong Kong Asian-Pop Music Festival (HKAMF).

As one of the most popular music events in the region, HKAMF brings top and budding singers from other parts of Asia to join singers of Hong Kong to present a music extravaganza for pop music lovers.

To celebrate the 20th Anniversary of the Establishment of the Hong Kong Special Administrative Region, HKAMF 2017 features local classics of the past two decades under the theme of “20 Years of Hong Kong Music” to showcase the vitality of Hong Kong’s music industry and to resonate with all music lovers.

I would like to express my heartfelt gratitude to the International Federation of the Phonographic Industry (Hong Kong Group) for organising, once again, the HKAMF, and to welcome members of the music fraternity and singers from Asia.

I wish HKAMF 2017 a resounding success.
I am delighted to welcome industry representatives and music lovers to the 7th Hong Kong Asian-Pop Music Festival (HKAMF).

The Hong Kong Trade Development Council (HKTDC) is dedicated to promoting Hong Kong’s multimedia and entertainment industries and has been a keen supporter of the HKAMF since its launch by the International Federation of the Phonographic Industry (IFPI) Hong Kong Group in 2011.

In six short years, this music extravaganza has firmly established itself as a highly anticipated annual gathering for music fans throughout the region. A platform for emerging talents and a facilitator of cultural interaction, this year’s HKAMF welcomes artists from eight countries and regions in Asia to deliver a series of exhilarating performances.

In addition to the HKAMF, the HKTDC continues to co-organise the Business Forum with the IFPI Hong Kong Group. This year’s forum is entitled “Explore the Collaboration between Chinese Mainland’s New Media Platforms and the Music Industry of Hong Kong.”. Music business leaders and industry players from the Chinese mainland and Hong Kong will share their insights on the latest market developments and the impact of new media platforms.

Our sincere gratitude to CreateHK for making this event possible. On behalf of the HKTDC, I would also like to express my appreciation to all record companies, production crew and media representatives for their staunch support of the HKAMF. The convergence of ideas among creative industries, music lovers and the media continues to be a vibrant recipe for this popular annual festival.

I wish this year’s Music Festival every success with abundant business opportunities for all participants in the year ahead.
GET INTO THE SCENE
全城投入 全情支持
亞洲7地參加切磋演出歌手
Renowned artistes representing 7 regions of Asia participating in the showcase performance

香港亞洲流行音樂節邀請了亞洲七個國家及地區的超級巨星，進行音樂表演，以鼓勵業界交流並配合亞洲音樂體化的發展。
HKAMF invites top-ranked recording artistes from 7 participating countries and regions to perform in a music showcase to encourage music exchange and communications among the music industry players to foster the development of music in one Asia.

中國內地 MAINLAND CHINA

蔣敦豪 Jiang Dunhao

蔣敦豪從初中開始他就自己組建樂隊了，但後來因為高考擱置了一段時間。到了大學，他仍然堅持對音樂的熱愛，和幾個小夥伴DIY了一個錄音棚。缺乏資金，他們就用金絲絨質的窗簾代替吸音棉；缺少時間，每天一結束了課程蔣敦豪就趕回到錄音棚練歌。2016年參加浙江衛視「中國新歌聲」比賽，盲選憑藉一首《天空之城》成為汪峰組學員，之後再憑《烏蘭巴托的夜》成功晉級汪峰組五強，同年10月7日，經過多輪激烈角逐，蔣敦豪以穩定的發揮獲得高票支持，一舉成為第一季「中國新歌聲」汪峰組冠軍，全國總冠軍。

Jiang Dunhao formed his own band when he was in high school. He continued his interest well into college and together with friends, he built a home recording studio despite limited resources. This enabled his musical training and that his dedication to music earned him the ability to outshine others at the music contest organized by ZJSTV. He became well known when he won the national championship at the first season of the 2016 edition of “SING ! CHINA” TV Music Show.
香港 HONG KONG

李克勤 Hacken Lee


Hacken Lee entered the limelight in singing career in 1985 when he won the championship at the 19 District Hong Kong Singing Contest. One of the prizes was a recording contract with PolyGram. After an illustrious recording career in the 80s with numerous hits under his credit, including during his period with Star Records, he branched into a TV career that included the host of World Cup soccer programme, earning new fans. His popularity spanned the last 3 decades with many music awards earned, his recent venture includes developing a new fan base in Mainland China with many times featured at Mainland TV song contests.

台灣 TAIWAN

周湯豪 NICKTHEREAL

多才多藝的藝人，身兼歌手、演員、D J、詞曲創作、專輯製作人。15歲赴美求學。2009年出席李林MV而備受關注。2010年正式發行首張個人專輯。並於2012年發行第二張全創作專輯，並在同年參與電視劇《粉愛粉愛你》並擔當第二男主角，2014年並參與電視劇《親愛配方》。2016年發行real這張專輯。於2017年即將演出東森新戲，並擔任男主角。「帥到分手」一曲已突破3700萬人瀏覽。

NICKTHEREAL CHOW is a multi-talented artist, first appeared at Jolin Tsai’s MV in 2009. In 2010, he released his debut album, followed with a self -panned album in 2012. His latest album “real” was released in 2016, along with his making inroads to becoming a popular TV Drama actor. In 2017, he earned the leading actor role of a new drama series produced by Taiwan EBC. With increased popularity, the hit rate for his latest recording reached 37,000,000 views in YouTube.
日本 JAPAN

LOVE PSYCHEDELICO

LOVE PSYCHEDELICO is a legendary rock group leading the Japanese music scene since their sensational debut in April 2000 with their single ‘LADY MADONNA’. In the following year, their 1st album ‘GREATEST HITS’ was released and sold over 2 million copies to an amazing result. Their unique music style of blending the 70s classic rock with modern digital sequence is one and only, and widely supported not only in Japan, but also in other Asian countries as well as in the U.S. In 2015, they released their 15th anniversary best album ‘LOVE PSYCHEDELICO THE BEST I&II’, followed by domestic tour in 14 cities. They also joined “Clockenflap music festival in Hong Kong” and performed as a headliner act. 15,000 local audiences got frenzyed.

韓國 KOREA

B1A4

A K-Pop Boy Group, debut in 2011, with the name of group came from the blood types of its 5 members. They released a great numbers of mega selling albums and conducted many World Tour Concerts. In 2012, they entered the Japanese music market with support by CD releases and Concert Tours.

日本傳奇搖擺樂隊，於2000年推出首支單曲 LADY MADONNA，一鳴驚人，於2001年推出首張大碟《GREATEST HITS》，熱賣200萬張。他們音樂風格源於70年代搖滾樂加上現代電子音樂元素，除了在日本大熱之外，在亞洲區及美國都很受歡迎。2015年，他們推出15週年紀念精選大碟《LOVE PSYCHEDELICO THE BEST I & II》及舉行巡迴演唱會。LOVE PSYCHEDELICO亦曾在香港參加「Clockenflap音樂節」，於15,000名觀眾前演出。

韓國五人男子團體B1A4，2011年正式出道。團名來源為五位成員的血型，即B型一名，A型四名。已累積推出十多張唱片，曾舉行多個世界巡迴演唱會，成績極佳，廣受歡迎。於2012年，他們更打入日本市場，推出唱片及舉行巡迴演唱會。
新加坡 SINGAPORE

郭美美 JOCIE GUO

新加坡著名艺人，形象可爱年青，是邻家少女的风格。2006年她的首张大碟「不怕不怕」白金销售，成为新加坡及台湾二十位最高销量大碟；《不怕不怕》的手机铃声在大陆达到200万次的纪录，而且多年来获得亚洲多个音乐奖项，颇受欢迎，她可爱年青的形象令她成为多个广告的代言。她于2017年2月推出全新专辑，广受好评。

Jocie, a well known artist from Singapore, has the image of being a lovely girl-next-door. Her debut album《No More Panic》reached Platinum sales and became a Top 10 selling release in Singapore & Taiwan. Just for illustration of her popularity, the ringtone of her recording "No More Panic" scored 2 million downloads in China. With many music awards to her credit in the past years, Jocie is also active as spokesperson of many product brands. Her brand new album was just released in February, 2017.

馬來西亞 MALAYSIA

四葉草 Joyce Chu

17歳，来自马来西亚的年青偶像，8歳开始学习音乐并持有8级的钢琴证书，能说中文、英文、马来文、福建话，闲暇的喜好是音乐创作、绘画、自拍影片和照片等。首支单曲《馬來西亞查某》上传到Youtube 2个月就获得600多万点按率。最近的新曲《好想你》在Youtube已累积2,600多万点按率，受受欢迎。

A 17-year-old young idol from Malaysia, Joyce Chu started to learn piano at the age of 8 and she achieved Grade 8 level. She is multi-lingual: she speaks Chinese, English, Malay and Hokkien. Her hobbies include music composing, drawing, photography and videography. Emerging as the new star, her first single “Malaysia Chabor” earned over 6 millions YouTube views in just 2 month. Her new song “I Miss U” acuminated 26,000,000 views under the same platform.
香港亞洲流行音樂節 2017

亞洲超級新星大賽
Asian Supernova Contest

參賽資格簡介
參賽歌手由中國內地、香港、台灣、日本、韓國、新加坡、馬來西亞、泰國八地(排名不分先後)唱片業界各自選派代表參與，該代表必須於過去三年內曾首次推出音樂CD/唱片。

Qualification
The contest is open to all new recording artistes from the participating countries and regions that have debut with record release (CD/DVD) within the last 3 years commercially. For HKAMF 2016, the countries/territories are: Mainland China, Taiwan, Japan, Korea, Singapore, Malaysia, Thailand and the host city Hong Kong.

競逐獎項
各參賽歌手於音樂節當晚競逐以下獎項：
香港亞洲流行音樂節2017最佳歌曲演繹大獎
香港亞洲流行音樂節2017最佳舞台演繹大獎
香港亞洲流行音樂節2017亞洲超級新星大獎
香港亞洲流行音樂節2017現場人氣大獎

The Awards:
All contestants will compete at HKAMF 2017 for the following awards:
HKAMF 2017 Asian Supernova Award
HKAMF 2017 Best Vocal Performance Award
HKAMF 2017 Best Stage Performance Award
HKAMF 2017 Top Viewers’ Choice

今年的香港亞洲流行音樂節將8個地區參賽歌手/樂隊，
現場觀眾可即場網上投票，選出現場人氣大獎。
投票網址：http://hkamf2017.popcast.tv/

Live audience as well as audience before television may vote for their favorite contestants during the live event via http://hkamf2017.popcast.tv/. The HKAMF 2017 Top Viewer’s Choice award will be presented live in the show.

自畫像 Self-Portrait

2013年，由主唱李安聯合三位職業樂手組建自畫像。经过一年的沉寂醞釀，樂隊風格依然是英倫獨立搖滾音樂路線。2014年自畫像專輯《文藝復興》於北京首發，歌曲在國內的蝦米音樂、QQ音樂、網易雲音樂、百度音樂人陸續上線，取得數十萬收聴量。

In 2013, Lee, the singer formed the band with 3 professional musicians. Throughout their musical development, they persisted in perfecting the music style of UK Indie Rock & Roll. Their debut album RENAISSANCE, first published in Beijing in 2014 soon became very popular and making waves in various major online music platforms.
香港 HONG KONG

陳明憙 Jocelyn Chan

陳明憙是位創作歌手，擅長鋼琴、結他、低音結他及鼓。2013-14於洛杉磯美國流行音樂學院學習聲樂，2014-15於倫敦當代音樂中心就讀音樂課程。2016推出首張專輯，包括10首原創歌曲，才華洋溢。出道不久已經在香港及國內獲得多個音樂獎項，是一位極具潛質的新晉歌手。

Jocelyn is a Singer-Songwriter, good at piano, guitar, bass guitar & drums. For her love in music, she pursued the study in music in the UK and the US. In 2013-14, she study at Musicians Institute L.A., then, in 2014-15, she study at London Centre of Contemporary Music. Jocelyn released her debut album in 2016, with 10 original composed tracks. She received various music awards in both Hong Kong & in the Mainland China.

台灣 TAIWAN

葉秉桓 Yeh Bing Ham

來自台灣桃園「拉拉山」的歌手，天生愛唱歌的人。讀書期間已經參加學際歌唱比賽，連續多年獲得冠軍。之後參加「華人星光大道二」音樂節目，獲得賞識，及後參加「中國好聲音」獲得張惠妹讚賞他為「轉音小王子」。2016年3月推出首張迷你專輯「日子這樣就好」。

Yeh Bing Ham is a natural singer from Taiwan. His talents earned him many singing awards even as of young age in high school. Bing Ham continued to develop his talents by participating in various TV Music Programs both in Taiwan & the Mainland China, gaining popularity all the way. He released his debut EP in March 2016.
加治瞳 Hitomi Kaji

Outstanding and expressive vocal, tall slender body and innate beauty, Hitomi Kaji won grand prize in Artist Category of Tokyo Girls Audition 2014, marking a major debut with mini album "Rule of Iban" on January 27, 2016. All lyrics are written by herself. With her original perspective, Hitomi writes lyrics for several hundred songs per year and aspires to be an artist who always stays in someone’s heart. Hitomi is also sending out message through SNS that reflect her real life of a strong woman who never compromise in chasing her dream. Especially on Instagram, Hitomi shows original fashion style and deliver personal message, getting much attention from trend conscious women today.

李睿珍 Lydia Lee

With a voice that at once soothes and elevates, that plunges down into the baritone depths and soars effortlessly into thrilling heights, 19-year-old Lydia Lee was, without a doubt, born to sing. Spending her childhood between China, Thailand and New Zealand, Lydia received an International School education, the multi-national environment opening her up to musical influences outside of the usual K-Pop market. Always the performer, she was constantly on stage as a child; so much so that her family eventually relocated back to Korea, allowing her to enroll in the prestigious Seoul Music High School (SMHS) to major in Vocal Studies. It was at SMHS that Lydia got the now legendary break that introduced her to a spellbound global audience. A video of her singing Adele’s ‘Hello’ surfaced on the Internet in September of 2015. Nobody could have predicted either the response, or the outcome. Exploding, the video ‘went viral’, with over 8 million views in just six days. If that wasn’t enough, US superstar and all round new talent Svengali Ellen spotted the teenager, flew her to the States, and invited her to perform her cover of ‘Hello’ live on the Ellen show in front of an audience of millions, Lydia became only the second Korean ever to have appeared on the show since Psy’s (Gangnam Style) appearance in 2012. Lydia returned to Seoul to continue her studies at SMHS, but has performed numerous times for Ellen as part of the Ellentube Cover Project, singing Justin Beiber’s hit ‘Love Yourself’, Arianda Grande’s ‘Dangerous Woman’ and James Bay’s ‘Let It Go’. With her studies now complete – and with her debut single ‘Blue’ and b-side ‘Paralyze Me’ ready for US and UK release – it’s time for this talented young woman to take every ounce of every lesson learned, and finally put it into practice. There is a new voice at the table, and her name is Lydia Lee.
SINGAPORE

Alfred Sim signed on with Mediacorp after winning reality program Project Superstar 2014, and is now working together with Cross Ratio Entertainment for his music career, taking his passion for music further. Alfred has since released his debut EP in January 2016, and it is well received by the public and media alike. His debut EP conceptualizes his versatility in portraying different styles and vocal techniques, churning slow rock ballads to other tracks complementing the rock genre. The album also includes a sweet love duet with his spouse, singer-songwriter Tay Kewei, which is the first ever collaboration in the lengths of their music careers. Alfred has since performed at international stage such as China-ASEAN Friendship Concert 2016, and also held his solo rock concert at Esplanade Annexe Studio in 2017.

MALAYSIA

Hanz Koay debuted his recording career with an EP in 2015. This brought him many music awards in 2016. He is talented at music, graduated in well known University in UK with major in Music. He is an all round music performer. He plays keyboard, guitar & drums.. His talent includes composing his own music & lyric, as well as music production.

THAILAND

Pannawach

Pannawach won the Championship at the Thailand Singing Contest. That earned him a recording contract with GMM GRAMMY Thailand. In 2016, he released the debut single Tai-Sin-Jai” with Pop / Soul / R&B being his best repertoire.
The Adjudication Panel

中國內地 MAINLAND CHINA

吳偉林 Andy Wai Lam Ng

騰訊音樂娛樂集團副總裁，全面負責騰訊音樂娛樂集團版權及相關業務，兼管QQ音樂業務線市場及公关工作；騰訊音樂娛樂集團是中國內地線上音樂服務領袖者，旗下囊括QQ音樂、酷狗音樂、酷我音樂三大主流音樂服務提供者。作為騰訊音樂娛樂集團副總裁，吳偉林負責與唱片公司、出版方和音樂人等搭建強大的合作夥伴關係，確保為平臺用戶及付費會員提供最新最全的歌曲、MV等音樂內容服務；此外，他還負責拓展商業模式和市場推廣策略，確保騰訊音樂娛樂集團始終保持市場領航者和行業標杆地位。在加入騰訊之前，吳偉林曾在諾基亞、電訊盈科有限公司、美國線上公司和南加州大學供職。他於1996年畢業於洛杉磯的南加州大學，主修工商管理（資訊技術方向）。

香港 HONG KONG

陳潔靈 Elisa Chan

當今樂壇上一位不可多得的全面性女歌手。她無論在舞台上，在演繹歌曲技巧方面，每次都能發揮得淋漓盡致，憑著她的細膩的情感，收放自如的歌聲，廣闊的音域，多元化的音樂路線，一貫以來，總被公認為實力派女歌手的瑰寶。Elisa極具歌唱才華，擅長不同類型的歌曲，包括搖滾、雷鬼、爵士怨曲及流行曲等；她更能以多種語言演繹，如廣東話、普通話、英文、意大利文、日文、法文及泰文等。而她亦從事音樂創作工作，曾多次作曲，填詞乃參予監製唱片製作，因而豐富了她的音樂事業。Elisa曾多次代表香港出席於不同國家舉行的世界性音樂會，與世界各地頂尖歌手如Lionel Richie, Dionne Warwick, Roberts Flack等同台演出，並獲邀領獎。而於世界各地絡繹不絕的演出，亦受到海外歌迷熱烈歡迎，往往全場觀眾都起立鼓掌，致予Elisa最高的榮譽及讚賞。

Elisa Chan, a name known affectionately that represents good music and true music. She is a veteran singer from Hong Kong who reached international stardom and has dominated the international Chinese music scene for over three decades. Despite Elisa’s petite and delicate appearance, she commands a strong singing voice that ranges from fast and rhythmic numbers to mellow and smoky slow ballads. Her wide and diverse musical repertoire covers from Western Pop, Soul, Jazz, Blues to Chinese Classics and Canto-Pop. She also is known for her versatility at performing in many languages including English, French, Tagalog, Italian and Japanese, not to mention her native-speaking Cantonese and Putonghua. The audiences are always impressed by her powerful on-stage performances and recognize her as a singer-entertainer who combines various elements on stage. Elisa was voted the Best Performer in Hong Kong in 1998. “To dream, to dare, to make it happen” – a line that Elisa abides by has full-gained her energy, persistence and dedication to her music. Started out when she was sixteen as the lead female vocalist in one of Hong Kong’s top pop group, the New Topnotes. She toured Asia and Europe where she learned and earned much respect in the music scene at that era. She then turned soloist in the early 80’s and had numerous hit songs through the decades that brought her fame; and to various tours around the world where she earned many standing ovations from the audience. She shared the stage with many international superstars like Lionel Richie, Dionne Warwick and Roberts Flack, to name just a few. And in 2004, the highlight of her career came when she co-hosted a concert with her icon, the Jazz Diva – Patti Austin, that had fulfilled her dream come true.
台灣 TAIWAN

林明陽 Benjamin Lin

台灣知名音樂製作人，曾經製作專輯超過65張華語專輯及超過200首歌曲，合作藝人包括：張學友、黎明、鄭中基、陳慧嫺、袁淑怡、陳潔儀、陳慧瑛等等，華語樂壇的重量級製作人。

A well known record producer from Taiwan, Benjamin Lin produced more than 65 Chinese albums and over 200 songs, worked with famous artists like Jacky Cheung, Leon Lai, Ronald Cheng, Friscilla Chan, Shirley Kwan, Kit Chan, Kelly Chen. A master of grand scale music producer in Chinese music markets.

日本 JAPAN

URU

日籍製作人。現任SMP Japan合作創作人，擅長詞曲創作、專輯製作及編曲。曾為平井堅、化學超男子、Crystal Kay、中森明菜等著名歌手寫曲製作。2006年成立SJ Factory，在日本為超過50位藝人的歌曲創作。近年在印尼也有新專案製作。亞洲地區最知名的製作案為Asian Beauties，六位亞洲知名女歌手參與該計畫，包括 çekli、Olivia Ong、JuJu以及Mint，並製作過為黃立行、嚴正花、Bada的歌曲。國際上，曾和Boyz II Men的成員Wanya Morris合作。近期URU也參與了阿妹、王心凌、吳駿義、吳建豪與老戰友平井堅的專輯計畫。

As an official member of the R&B group IZ, URU signed an artist contract with the major label Nippon Columbia in 1996. In 1998 he left the group to become a freelance sound producer/composer-remixer. Since then he has produced and written songs for a wide variety of artists, such as Ken Hirai, Orange Pekoe, Chemistry, Crystal Kay, JJUJU, Sowelu, Akina Nakamori, and many others. Upon producing a popular multi-ethnic Asian group, CIRCLE, URU was given the opportunity to collaborate with Wanya Morris from the Grammy Award winning vocal group BOYZ II MEN from the U.S. Also on the long list of foreign artists that he has worked with, Korea's very own Uhm Jung Hwa, BADA from the Asian mega group S.E.S, Kpop girls band Brown eyed girls, popular Korean actor Lee Dong Gun, Jerry Yan from Taiwan's mega idol group F4 and America's fitness guru Billy Blanks who is popularly recognized for his hit Billy's Boot Camp. In addition, URU produced an original song that was used for Kao Corporation's commercial advertisement in campaign for their Asience hair product. What was originally a song that was to be included in JJUJU's then newly released album, became the campaign song for their commercial which then, evolved into featuring high profile artists from 6 Asian countries, Aptly named, The Asian Beauties included such artists as Rainie Yan from Taiwan and MINT from Thailand, both of whom URU had produced to release their own version of this song in their home country. Recently, URU has cuts for Chinese and Taiwanese artists such as Vanness Wu, Ji Ke Juan Yi, Cyndi Wang, A-mei, Momo Wu and Chen Chu Sheng etc.

韓國 Korea

李曄南教授 Professor Lee Kyung Nam

李曄南教授是韓國知名音樂人及監製，擅長低音結他，曾為眾多韓國歌手及樂團合作，同時亦製作多個著名音樂劇及參與多個世界性音樂節，他積極參與音樂教育及推動樂壇。

Professor Lee Kyung Nam is a well-known music celebrity. His talents spanned from being a musician, a composer, and a professor in music into being driver for the Korea music industry. As a musician, he composed and produced recordings spanning Rock, Funk and Disco, he is equally famous in playing bass guitar for numerous Korean big recording stars and their recordings. As a teaching professional, he lectures such as in Harmony, History of jazz ensemble at many major universities in Korea. As a component in driving the Korean Music market, he is a member of the Korean Music Copyright Association, and a member of the Federation of Korean Music Performers.
新加坡 SINGAPORE

黃韵仁 Eric Ng

他自90年代開始是亞太區華語樂壇的重要人物，從事作曲、編曲及監製，曾合作歌手包括：張惠妹、林憶蓮、蔡健雅及動力火車等等他曾是一位專業編曲手，現為林憶蓮、周華健等作世界巡迴表演。

Eric Ng has stamped his indelible imprint on the Asian Mandarin pop scene since the late 90s. A highly sought after Songwriter/Producer and Music Arranger, Eric has helped to create career-defining hits for artists such as A’Mei, Sandy Lam, Tanya Chua, PowerStation etc. Eric performs extensively as a guitarist for the artists such as Sandy Lam and Emil Chau, perform all over the world from Taiwan, Japan, Malaysia to London, America, Canada and China.

馬來西亞 MALAYSIA

陳威全 VChuan

馬來西亞著名音樂人，身兼數職，包括鍵盤、鋼琴、吉他、製作人、詞曲創作人、歌手。曾合作藝人包括：孫耀威、言承旭、潘瑋柏、何潤東、楊丞琳、張芸京、盧凱彤等等。同時亦曾獲得無數音樂獎項，是應徵力創作人。

VChuan is a well-known musician from Malaysia, good at keyboard, piano, guitar and equally well known as a producer, music composer and singer. He worked with various famous singers and received many music awards to his credit.

泰國 THAILAND

Danai Thongsinthusak

他是泰國著名音樂監製，為多位泰國知名樂團及歌手，最近他成為泰國華納唱片公司服務，帶領一個新團隊製造流行音樂。

A former producer at Genie Record under GMM Grammy, Danai is the key person who played a vital role behind the success of several Thai artists e.g., Klear, Retrospec, Sweet Mullet, etc. He is currently with Warner Music (Thailand) appointed as a director at Wayfer Record leading a team of several groups of artists. His all round 360 degree talents would be the key to creating and bringing new excellent work to the music industry.

2017亞洲超級新星大賽香港區選拔委員會

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HKAMF 2017 Asian Supernova Contest Hong Kong Selection Panel

The Members:
- Chan Wai Chung Rachel
  - Distinguished Music and Media person
- Candy Tung (C.A.S.H.)
  - Head of Corporate Communications
- Manfred Wong (Headlines)
  - Publisher and Music Critic
- Jessica Ho (CR2)
  - Assistant Director
- Alex Lee (RTHK Radio 2)
  - Distinguished radio personality
- Fung Lai Chi
  - Distinguished Music Critic
Supporting Artistes of Hong Kong Asian-Pop Music Festival 2017

鄧小巧 Tang Siu Hau

可嵐 Colleen
余震東 Yu Chun Tung
陽溢 Jack Yeung
朱紫娆 Khloe Chu

蘇煒喬 Ivan So
陳詩欣 Eunice Chan
FANTAZ
鄭家維 Gary Cheng

柳妍熙 Shay Liu
鄭文正 Terry Zou
葉楊 YY
陳凱彤 Lilian Chan
Master of Ceremonies

Huang is a famous Taiwan MC and artiste and active in different Asian regions. He has hosted hundreds of TV programs, awards presentation ceremonies, press conferences and other events in Mainland China, Taiwan, Singapore and Malaysia. The huge events he has hosted included Taiwan Golden Melody Awards, Golden Horse Awards and KKBOX Music Awards. His hosting experience and techs won him lots of MC awards including winning for three times the “Best Host in a Variety Programme” of Golden Bell Awards in 2000, 2001 and 2013 respectively. Besides hostin, he also does music works. He produced ten albums, and wrote lyrics for many well-known singers including Aaron Kwok, Jimmy Lin, Coco Lee and Andy Hui. He also acted in movies and TV dramas; wrote and published books and magazine columns; made designs. Those prove him to be versatile artiste.

Alex is a renowned disc jockey of Radio 2-Radio Television Hong Kong. He has profound knowledge of music and considerable experience in program hosting. He has acted as master of ceremony for many specials and events like the “Top Ten Chinese Gold Song Awards Presentation, the HKSAR Handover Ceremony, International Chinese New Year Night Parade etc. He has also hosted music programs of Cable TV Hong Kong, Asia Television Limited and Channel V. Alex is most knowledgeable in international music and he is identified as a dictionary for pop music.
商貿論壇
Business Forum

主旨
大會邀請了多位來自中國內地及香港的資深講者，他們將會一同探討中國內地新媒體平台與香港音樂業界的發展新機遇。

Objective
Top-notch speakers from Chinese mainland and Hong Kong will be invited to reveal the developments of new media platforms and the related business opportunities for the Hong Kong music industry.

日期 Date : 16/03/2017 (星期四 Thursday)

時間 Time : 11:00 – 12:30

地點 Venue : 香港會議展覽中心演講廳2
Thetre 2, Hong Kong Convention and Exhibition Centre

主辦單位 Organiser : 香港貿易發展局
Hong Kong Trade Development Council
國際唱片業協會(香港會)
IFPI (Hong Kong Group)

主題 Theme : 探討中國內地新媒體平台與香港音樂業界的緊密關係
Explore the Collaboration between Chinese mainland's New Media Platforms and the Music Industry of Hong Kong

時間 Time | 程序表 Programme
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10:30 – 11:00 | 入場登記 Registration

11:00 – 11:05 | 主持簡介論壇內容 Introduction

11:05 – 11:35 | 論壇第一部分 Session 1
嘉賓講者個別分享 Speakers' Individual sharing:
騰訊音樂娛樂集團副總裁吳偉林先生
Mr Andy Ng, Group Vice President, Tencent Music Entertainment
電訊盈科 (MOOV MUSIC) 體育有限公司高級副總裁仇婉君小姐
Miss Helen So, Senior Vice President, PCCW Media Limited (MOOV)
星夢娛樂集團有限公司行政總裁何啓國先生
Mr Herman Ho, CEO, The Voice Entertainment Group Limited
英皇娛樂集團唱片部總監張仲恒先生
Mr Douglas Chang, Director of Records Department, Emperor Entertainment Group Ltd
賀亞唱片有限公司 副總裁朱國英先生
Mr Tony Chu, Vice President, Media Asia Music Limited

11:35 – 12:05 | 論壇第二部分 Session 2
小組討論 Panel discussion

12:05 – 12:25 | 問答環節 Q & A Session

12:30 | 論壇結束 End of Forum

*節目程序如有變動，恕不另行通知 Programme subject to changes without prior notice
吳偉林
騰訊音樂娛樂集團副總裁
Group Vice President，
Tencent Music Entertainment

吳偉林：騰訊音樂娛樂集團副總裁，全面負責騰訊音樂娛樂集團版權及相關業務，兼管QQ音樂業務線市場及公關工作；騰訊音樂娛樂集團是中國在線音樂服務領航者，旗下囊括QQ音樂、酷狗音樂、酷我音樂三大主流音樂服務提供商。作為騰訊音樂娛樂集團副總裁，吳偉林負責與唱片公司、拙方音樂人等長期強大的合作夥伴關係，確保為用戶及付費會員提供最新最全的歌曲。MV等音視內容服務；此外，還負責拓展商業模式和市場推廣策略，確保騰訊音樂娛樂集團始終保持市場領先者及行業標杆地位。在加入騰訊之前，吳偉林曾在諾基亞、數碼盈科有限公司、美國在線公司和南加州大學任教，他於1996年畢業於洛杉磯的南加州大學，主修工商管理（信息技術方向）。

Andy Wai Lam Ng，Vice President of Tencent Music Entertainment Group，is responsible for all licensing and business related matters. In addition, he also manages marketing and PR activities for QQ Music, Tencent Music Entertainment Group is the leader for the online music industry in the Chinese community, it leads three of the mainstream music services: QQ Music, KuGou Music and KuWu Music. Being the Vice President of the company, Andy has built up strong relationship with partners (music labels, publishers and artists) and developed successful business strategies/models in different markets. Before joining Tencent, Andy Ng had worked for NOKIA, PCCW Limited, American Online Inc and University of Southern California. He was graduated from the University of Southern California, Los Angeles in 1996, majoring in Business Administration (Emphasis in Information Technology).

何哲國
星夢娛樂集團有限公司行政總裁
CEO，The Voice Entertainment Group Limited

何哲國先生曾經涉足於多間知名電台、電視台、唱片公司及音樂零售行業並擔任重要職務。經過20多年在香港音樂行業不懈打拼，何哲國先生打造了很多知名的歌手並為其製作了很多膾炙人口的歌曲，亦幫助唱片公司和藝人取得輝煌的成績。對香港樂壇作出了相當大的貢獻。

Mr. Herman Ho has been involved in managing Hong Kong’s major record companies, and start up new companies. He also worked in radio and television industries. Nearly 30 years of continuous efforts in the music industry in Hong Kong, Herman has groomed and established successes for a lot of famous singers, producing major hits for these singer, contributing huge to the Cantopop music scene.

張仲明
Douglas Chang
英皇娛樂集團唱片總監
Director of Records Department, 
Emperor Entertainment Group Ltd

張仲明是香港音樂產業的先驅人物，1986年投身娛樂行業，擁有30多年音樂管理、音樂人管理、活動策劃、製作及音樂內容管理經驗。加入英皇娛樂後，曾任職於CBS/Sony（Sony Music）及製作業務部、寶麗金、新寶麗寶麗、無綫音樂部、英皇娛樂（騰訊音樂）旗下互動電子等公司。曾合作過的藝人數不勝數，包括黎明、袁詠儀、陳寶蓮、黎瑞恩、鄭嘉穎、謝安琪、容祖兒、Twins、古巨基、林峯、張敬軒等。

Douglas Chang is the Director of the Records Department of Emperor Entertainment Group (“EEG”). He hopped into the entertainment industry in 1986, possessing over 30 years of experience in music promotion, artiste management, event management, creative and content management. Before entering EEG, he has worked for a number of sizable media and record companies including CBS/Sony (now Sony Music), Tomokazu Co., Ltd., Polygram, Cinepoly Records, Wing Records and iTV of Hong Kong Telecom (now PCCW). He has worked with numerous artists such as Leon Lui, Hacken Lee, Shirley Kwan, Vivian Lai, Kevin Cheng, Fay Wong, William So, Nicholas Tse, Joey Yung, Twins, Leo Ku, Raymond Lam and Hins Cheung, etc.
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<th>Position</th>
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<td>Mr. Raymond Yip</td>
<td>Deputy Executive Director Hong Kong Trade Development Council</td>
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<td>Ms. Shirley Hughes</td>
<td>CEO Emperor Entertainment Group</td>
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<td>Mr. Colin Cheung</td>
<td>Managing Director Worldstar Music Int'l Ltd.</td>
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<td>Chief Executive Officer Phonographic Performance (South East Asia) Ltd.</td>
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<td>Mr. Patrick Wong</td>
<td>Director of Anti Privacy Operations IFPI (Hong Kong Group) Ltd.</td>
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<td>Mr. Spandau Tam</td>
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<td>Ms. Denise Ho</td>
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<td>Hong Kong Trade Development Council Representative</td>
<td>Ms. Clare Chap</td>
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On behalf of the Organiser of HKAMF 2017, I sincerely offer our gratitude to the following organisations for their generous support and sponsorship that contribute to the success of the event.

Chairman of the Organising Committee  Ng Yu

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**Digital Entertainment Summit**
(15/3/2017)

**Asian Film Awards**
(21/3/2017)

**Hong Kong Film New Action 2017**
(11 - 12/3/2017)

**Belt and Road: Movie and TV Business Infinity - Forum**
(14/3/2017)

**TV World**

**New Action Express**

**Hong Kong Animation & Digital Entertainment Pavilion**

- Participation in Hong Kong International Film & TV Market (FILMART)
- TV World-International Forum
- Hong Kong Film Awards Presentation Ceremony
- TV World-International Forum

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* Events celebrating the 20th anniversary of the establishment of The Hong Kong Special Administrative Region
* The above information is subject to change without prior notice.